PRL

December Sale

UNITED STATES
GOLD, SILVER & COPPER COINS

PUBLIC AUCTION SALE

DECEMBER 7, 8, 1979

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

PRICES REALIZED

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123 WEST 57th STREET, NEW YORK, N.Y. 10019

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRIC
1	7,000.00	61	2,600.00	121	750.00	181	240.0
2	19,000.00	62	1,600.00	122	300.00	182	600.0
3	1,050.00	63	440.00	123	400.00	183	65.0
4	1,000.00	64	2,100.00	124	340.00	184	160.0
5	1,700.00	65	2,100.00	125	360.00	185	600.0
6	10,000.00	66	2,200.00	126	650.00	186	425.0
7	1,000.00	67	1,000.00	127	400.00	187	280.0
8	950.00	68	1,050.00	128	500.00	188	140.0
9	1,300.00	69	1,100.00	129	160.00	189	525.0
10	3,500.00	70	1,600.00	130	160.00	190	550.0
11	5,750.00	71	1,500.00	131	80.00	191	4,300.0
12	150.00	72	2,900.00	132	180.00	192	200.0
13	75.00	73	2,800.00	133	210.00	193	110.0
14	1,000.00	74	1,300.00	134	90.00	194	125.0
15	320.00	75	1,000.00	135	250.00	195	260.0
16	50.00	76	4,600.00	136	1,500.00	196	250.0
17	45.00	77	5,500.00	137	180.00	197	85.0
18	36.00	78	WITHDRAWN	138	180.00	198	170.0
19	500.00	79	4,800.00	139	170.00	199	320.0
20	14,000.00	80	950.00	140	190.00	200	80.0
21	1,500.00	81	210.00	141	200.00	201	75.0
22	1,050.00	82	240.00	142	230.00	202	110.0
23	4,750.00	83	170.00	143	500.00	203	50.0
24	60.00	84	55.00	144	1,600.00	204	130.0
25	5,000.00	85	140.00	145	370.00	205	110.0
26	220.00	86	152.50	146	160.00	206	160.0
27	160.00	87	135.00	147	50.00	207	480.0
28	1,450.00	88	180.00	148	340.00	208	140.0
29	575.00	89	110.00	149	290.00	209	1,150.0
30	1,050.00	90	55.00	150	160.00	210	130.0
31	240.00	91	45.00	151	85.00	211	160.0
32	200.00	92	100.00	152	80.00	212	100.0
33	600.00	93	160.00	153	3,800.00	213	360.0
34	140.00	94	115.00	154	190.00	214	360.0
35	280.00	95	170.00	155	1,600.00	215	380.0
36	105.00	96	110.00	156	95.00	216	320.0
37	800.00	97	340.00	157	675.00	217	400.0
38	1,400.00	98	135.00	158	2,000.00	218	380.0
39	380.00	99	55.00	159	130.00	219	280.0
40	1,300.00	100	85.00	160	460.00	220	180.0
41	310.00	101	25.00	161	575.00	221	170.0
42	4,000.00	102	50.00	162	225.00	222	360.0
43	750.00	103	105.00	163	650.00	223	180.0
44	1,700.00	104	60.00	164	130.00	224	340.0
45	230.00	105	105.00	165	80.00	225	900.0
46	230.00	106	85.00	166	130.00	226	140.0
47	400.00	107	55.00	167	150.00	227	625.0
48	220.00	108	95.00	168	250.00	228	310.0
49	650.00	109	110.00	169	160.00	229	1,900.0
50	260.00	110	140.00	170	150.00	230	130.0
51	360.00	111	170.00	171	160.00	231	70.0
52	440.00	112	150.00	172	100.00	232	1,250.0
53	3,800.00	113	440.00	173	90.00	233	190.0
54	2,400.00	114	200.00	174	200.00	234	900.0
55	2,800.00	115	460.00	175	70.00	235	1,350.0
56	420.00	116	1,500.00	176	95.00	236	500.0
57	850.00	117	550.00	177	50.00	237	250.0
58	125.00	118	650.00	178	2,300.00	238	420.0
59	300.00	119	310.00	179	310.00	239	105.0
60	800.00	120	320.00	180	1,900.00	240	400.0

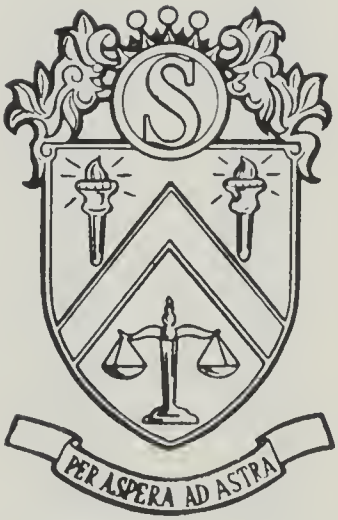
LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	500.00	301	280.00	361	500.00	421	230.00
242	460.00	302	5,000.00	362	300.00	422	300.00
243	450.00	303	260.00	363	9,000.00	423	170.00
244	420.00	304	160.00	364	200.00	424	250.00
245	480.00	305	4,250.00	365	190.00	425	440.00
246	1,050.00	306	150.00	366	550.00	426	500.00
247	250.00	307	170.00	367	6,750.00	427	250.00
248	475.00	308	750.00	368	300.00	428	260.00
249	425.00	309	3,500.00	369	330.00	429	400.00
250	400.00	310	150.00	370	1,150.00	430	400.00
251	260.00	311	850.00	371	3,600.00	431	525.00
252	610.00	312	5,250.00	372	310.00	432	650.00
253	5,750.00	313	200.00	373	280.00	433	1,300.00
254	2,700.00	314	270.00	374	5,000.00	434	500.00
255	1,400.00	315	850.00	375	1,300.00	435	600.00
256	1,150.00	316	4,000.00	376	350.00	436	600.00
257	900.00	317	1,500.00	377	650.00	437	1,700.00
258	400.00	318	1,600.00	378	4,000.00	438	2,900.00
259	360.00	319	2,000.00	379	150.00	439	2,900.00
260	675.00	320	150.00	380	190.00	440	475.00
261	500.00	321	160.00	381	575.00	441	480.00
262	425.00	322	550.00	382	4,200.00	442	475.00
263	500.00	323	3,250.00	383	280.00	443	2,300.00
264	180.00	324	200.00	384	360.00	444	550.00
265	240.00	325	180.00	385	4,250.00	445	575.00
266	200.00	326	360.00	386	475.00	446	2,200.00
267	200.00	327	5,250.00	387	2,500.00	447	2,700.00
268	200.00	328	390.00	388	400.00	448	600.00
269	4,500.00	329	1,400.00	389	5,250.00	449	575.00
270	240.00	330	430.00	390	550.00	450	1,050.00
271	210.00	331	3,600.00	391	550.00	451	2,300.00
272	160.00	332	320.00	392	400.00	452	2,300.00
273	1,400.00	333	260.00	393	575.00	453	2,300.00
274	1,200.00	334	220.00	394	600.00	454	525.00
275	160.00	335	6,000.00	395	700.00	455	500.00
276	160.00	336	260.00	396	320.00	456	500.00
277	240.00	337	380.00	397	700.00	457	500.00
278	2,500.00	338	360.00	398	190.00	458	2,400.00
279	210.00	339	300.00	399	310.00	459	2,400.00
280	260.00	340	4,000.00	400	700.00	460	875.00
281	6,250.00	341	380.00	401	2,500.00	461	825.00
282	360.00	342	375.00	402	2,300.00	462	825.00
283	10,500.00	343	525.00	403	2,200.00	463	725.00
284	150.00	344	3,500.00	404	1,700.00	464	900.00
285	180.00	345	725.00	405	625.00	465	880.00
286	230.00	346	750.00	406	450.00	466	900.00
287	5,000.00	347	750.00	407	1,300.00	467	1,500.00
288	800.00	348	8,600.00	408	1,300.00	468	110.00
289	420.00	349	6,250.00	409	210.00	469	115.00
290	2,700.00	350	1,400.00	410	6,750.00	470	65.00
291	190.00	351	950.00	411	18,500.00	471	55.00
292	6,750.00	352	32,000.00	412	7,500.00	472	160.00
293	290.00	353	750.00	413	3,500.00	473	475.00
294	350.00	354	480.00	414	1,500.00	474	380.00
295	400.00	355	3,000.00	415	230.00	475	400.00
296	525.00	356	220.00	416	225.00	476	460.00
297	230.00	357	3,100.00	417	240.00	477	400.00
298	4,200.00	358	1,400.00	418	2,000.00	478	260.00
299	170.00	359	4,100.00	419	300.00	479	360.00
300	160.00	360	320.00	420	400.00	480	260.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	140.00	541	160.00	601	525.00	661	850.00
482	120.00	542	160.00	602	460.00	662	600.00
483	105.00	543	160.00	603	250.00	663	2,300.00
484	140.00	544	1,800.00	604	250.00	664	725.00
485	150.00	545	1,600.00	605	500.00	665	2,000.00
486	95.00	546	260.00	606	500.00	666	1,150.00
487	70.00	547	90.00	607	4,750.00	667	1,050.00
488	75.00	548	90.00	608	480.00	668	3,000.00
489	180.00	549	80.00	609	460.00	669	1,300.00
490	175.00	550	75.00	610	280.00	670	1,050.00
491	120.00	551	110.00	611	500.00	671	1,300.00
492	145.00	552	150.00	612	415.00	672	1,250.00
493	200.00	553	80.00	613	900.00	673	330.00
494	105.00	554	360.00	614	575.00	674	500.00
495	65.00	555	500.00	615	420.00	675	360.00
496	220.00	556	700.00	616	525.00	676	330.00
497	200.00	557	330.00	617	525.00	677	420.00
498	80.00	558	350.00	618	600.00	678	370.00
499	210.00	559	500.00	619	350.00	679	390.00
500	170.00	560	1,300.00	620	525.00	680	600.00
501	230.00	561	450.00	621	550.00	681	290.00
502	140.00	562	550.00	622	375.00	682	330.00
503	180.00	563	400.00	623	380.00	683	300.00
504	260.00	564	1,250.00	624	420.00	684	420.00
505	85.00	565	390.00	625	420.00	685	300.00
506	115.00	566	390.00	626	950.00	686	8,000.00
507	130.00	567	440.00	627	260.00	687	1,100.00
508	110.00	568	725.00	628	230.00	688	3,000.00
509	450.00	569	525.00	629	500.00	689	2,400.00
510	400.00	570	400.00	630	240.00	690	525.00
511	75.00	571	550.00	631	420.00	691	950.00
512	350.00	572	1,500.00	632	360.00	692	1,700.00
513	225.00	573	300.00	633	240.00	693	3,500.00
514	190.00	574	425.00	634	425.00	694	6,500.00
515	500.00	575	500.00	635	250.00	695	625.00
516	200.00	576	400.00	636	250.00	696	350.00
517	210.00	577	380.00	637	1,150.00	697	500.00
518	800.00	578	725.00	638	2,200.00	698	320.00
519	400.00	579	1,250.00	639	4,400.00	699	700.00
520	600.00	580	270.00	640	2,100.00	700	340.00
521	400.00	581	420.00	641	900.00	701	220.00
522	200.00	582	420.00	642	1,150.00	702	380.00
523	300.00	583	400.00	643	3,600.00	703	260.00
524	400.00	584	310.00	644	400.00	704	2,000.00
525	110.00	585	650.00	645	400.00	705	425.00
526	460.00	586	600.00	646	420.00	706	240.00
527	90.00	587	420.00	647	900.00	707	270.00
528	150.00	588	625.00	648	360.00	708	270.00
529	240.00	589	625.00	649	420.00	709	250.00
530	110.00	590	240.00	650	525.00	710	260.00
531	230.00	591	600.00	651	650.00	711	230.00
532	140.00	592	4,400.00	652	1,800.00	712	200.00
533	190.00	593	3,200.00	653	290.00	713	270.00
534	65.00	594	WITHDRAWN	654	300.00	714	230.00
535	75.00	595	2,900.00	655	1,250.00	715	230.00
536	140.00	596	460.00	656	750.00	716	350.00
537	160.00	597	1,200.00	657	11,000.00	717	210.00
538	100.00	598	280.00	658	8,000.00	718	380.00
539	400.00	599	2,400.00	659	2,100.00	719	550.00
540	105.00	600	260.00	660	800.00	720	280.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	1,700.00	781	360.00	841	230.00	901	370.00
722	290.00	782	280.00	842	190.00	902	230.00
723	260.00	783	240.00	843	390.00	903	260.00
724	260.00	784	400.00	844	230.00	904	550.00
725	250.00	785	480.00	845	230.00	905	280.00
726	250.00	786	240.00	846	210.00	906	575.00
727	600.00	787	420.00	847	1,000.00	907	440.00
728	300.00	788	250.00	848	250.00	908	1,100.00
729	400.00	789	360.00	849	310.00	909	800.00
730	420.00	790	800.00	850	1,000.00	910	280.00
731	675.00	791	460.00	851	250.00	911	300.00
732	1,100.00	792	250.00	852	190.00	912	320.00
733	775.00	793	400.00	853	400.00	913	12,500.00
734	575.00	794	250.00	854	525.00	914	1,350.00
735	1,000.00	795	950.00	855	260.00	915	1,200.00
736	1,275.00	796	230.00	856	200.00	916	575.00
737	800.00	797	700.00	857	550.00	917	550.00
738	300.00	798	380.00	858	420.00	918	550.00
739	1,000.00	799	210.00	859	340.00	919	425.00
740	800.00	800	525.00	860	240.00	920	1,100.00
741	340.00	801	180.00	861	330.00	921	500.00
742	260.00	802	800.00	862	600.00	922	625.00
743	475.00	803	500.00	863	500.00	923	600.00
744	400.00	804	180.00	864	330.00	924	1,500.00
745	310.00	805	360.00	865	390.00	925	1,350.00
746	2,300.00	806	480.00	866	1,150.00	926	1,400.00
747	700.00	807	250.00	867	1,400.00	927	525.00
748	260.00	808	525.00	868	240.00	928	525.00
749	300.00	809	190.00	869	800.00	929	525.00
750	240.00	810	260.00	870	370.00	930	525.00
751	1,300.00	811	460.00	871	1,050.00	931	650.00
752	800.00	812	210.00	872	650.00	932	1,800.00
753	260.00	813	240.00	873	2,400.00	933	550.00
754	290.00	814	575.00	874	260.00	934	1,000.00
755	750.00	815	240.00	875	750.00	935	550.00
756	1,200.00	816	675.00	876	260.00	936	500.00
757	750.00	817	360.00	877	900.00	937	525.00
758	800.00	818	750.00	878	310.00	938	500.00
759	420.00	819	2,700.00	879	220.00	939	525.00
760	950.00	820	750.00	880	210.00	940	950.00
761	950.00	821	240.00	881	280.00	941	950.00
762	1,100.00	822	440.00	882	300.00	942	2,400.00
763	1,050.00	823	160.00	883	250.00	943	525.00
764	1,300.00	824	220.00	884	280.00	944	500.00
765	1,900.00	825	360.00	885	270.00	945	750.00
766	1,100.00	826	250.00	886	2,900.00	946	525.00
767	1,000.00	827	1,000.00	887	1,300.00	947	1,400.00
768	1,250.00	828	360.00	888	550.00	948	725.00
769	1,050.00	829	220.00	889	750.00	949	9,500.00
770	950.00	830	190.00	890	310.00	950	800.00
771	500.00	831	260.00	891	1,700.00	951	1,000.00
772	1,900.00	832	400.00	892	2,100.00	952	800.00
773	1,600.00	833	190.00	893	250.00	953	800.00
774	1,400.00	834	270.00	894	270.00	954	575.00
775	5,700.00	835	340.00	895	280.00	955	625.00
776	2,200.00	836	270.00	896	280.00	956	575.00
777	320.00	837	240.00	897	240.00	957	650.00
778	320.00	838	190.00	898	260.00	958	600.00
779	440.00	839	220.00	899	270.00	959	600.00
780	360.00	840	190.00	900	320.00	960	675.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	1,000.00	1021	220.00	1081	200.00	1141	550.00
962	725.00	1022	180.00	1082	300.00	1142	500.00
963	4,000.00	1023	120.00	1083	270.00	1143	500.00
964	650.00	1024	950.00	1084	270.00	1144	475.00
965	700.00	1025	480.00	1085	290.00	1145	475.00
966	700.00	1026	230.00	1086	280.00	1146	600.00
967	1,600.00	1027	WITHDRAWN	1087	320.00	1147	525.00
968	1,500.00	1028	225.00	1088	280.00	1148	525.00
969	4,400.00	1029	850.00	1089	280.00	1149	500.00
970	1,900.00	1030	275.00	1090	310.00	1150	525.00
971	900.00	1031	270.00	1091	320.00	1151	475.00
972	1,500.00	1032	115.00	1092	270.00	1152	500.00
973	360.00	1033	115.00	1093	290.00	1153	775.00
974	2,300.00	1034	500.00	1094	290.00	1154	500.00
975	3,050.00	1035	100.00	1095	270.00	1155	525.00
976	6,500.00	1036	90.00	1096	280.00	1156	525.00
977	850.00	1037	210.00	1097	420.00	1157	550.00
978	1,500.00	1038	200.00	1098	290.00	1158	500.00
979	230.00	1039	230.00	1099	280.00	1159	500.00
980	350.00	1040	290.00	1100	280.00	1160	500.00
981	220.00	1041	1,400.00	1101	280.00	1161	525.00
982	850.00	1042	360.00	1102	260.00	1162	525.00
983	425.00	1043	2,500.00	1103	280.00	1163	500.00
984	600.00	1044	850.00	1104	360.00	1164	525.00
985	3,500.00	1045	290.00	1105	290.00	1165	475.00
986	300.00	1046	300.00	1106	700.00	1166	2,100.00
987	950.00	1047	340.00	1107	650.00	1167	600.00
988	250.00	1048	180.00	1108	625.00	1168	725.00
989	700.00	1049	250.00	1109	600.00	1169	500.00
990	1,100.00	1050	350.00	1110	500.00	1170	500.00
991	950.00	1051	400.00	1111	525.00	1171	475.00
992	1,250.00	1052	200.00	1112	550.00	1172	525.00
993	1,800.00	1053	480.00	1113	525.00	1173	575.00
994	1,400.00	1054	300.00	1114	550.00	1174	550.00
995	1,400.00	1055	140.00	1115	550.00	1175	475.00
996	420.00	1056	160.00	1116	250.00	1176	525.00
997	575.00	1057	75.00	1117	250.00	1177	500.00
998	2,600.00	1058	1,050.00	1118	280.00	1178	475.00
999	625.00	1059	380.00	1119	270.00	1179	575.00
1000	2,250.00	1060	625.00	1120	675.00	1180	525.00
1001	375.00	1061	12,500.00	1121	370.00	1181	500.00
1002	380.00	1062	2,400.00	1122	700.00	1182	475.00
1003	170.00	1063	950.00	1123	675.00	1183	700.00
1004	550.00	1064	4,400.00	1124	450.00	1184	500.00
1005	190.00	1065	200.00	1125	450.00	1185	500.00
1006	250.00	1066	1,200.00	1126	330.00	1186	2,100.00
1007	320.00	1067	1,500.00	1127	550.00	1187	725.00
1008	170.00	1068	3,300.00	1128	400.00	1188	525.00
1009	190.00	1069	6,250.00	1129	400.00	1189	1,150.00
1010	5,250.00	1070	4,200.00	1130	775.00	1190	575.00
1011	320.00	1071	2,500.00	1131	600.00	1191	525.00
1012	440.00	1072	6,800.00	1132	525.00	1192	525.00
1013	230.00	1073	14,000.00	1133	500.00	1193	500.00
1014	360.00	1074	11,500.00	1134	625.00	1194	700.00
1015	6,100.00	1075	75,000.00	1135	500.00	1195	575.00
1016	525.00	1076	420.00	1136	500.00	1196	600.00
1017	310.00	1077	330.00	1137	725.00	1197	725.00
1018	320.00	1078	475.00	1138	550.00	1198	525.00
1019	320.00	1079	290.00	1139	500.00	1199	500.00
1020	40.00	1080	290.00	1140	500.00	1200	500.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	650.00	1218	575.00	1235	550.00	1252	575.00
1202	625.00	1219	525.00	1236	2,500.00	1253	725.00
1203	1,050.00	1220	500.00	1237	600.00	1254	2,800.00
1204	2,200.00	1221	575.00	1238	1,800.00	1255	1,800.00
1205	600.00	1222	700.00	1239	1,000.00	1256	900.00
1206	575.00	1223	575.00	1240	1,700.00	1257	950.00
1207	500.00	1224	1,350.00	1241	850.00	1258	1,800.00
1208	675.00	1225	575.00	1242	1,350.00	1259	1,300.00
1209	675.00	1226	1,250.00	1243	1,050.00	1260	2,400.00
1210	900.00	1227	1,050.00	1244	675.00	1261	1,900.00
1211	575.00	1228	800.00	1245	800.00	1262	850.00
1212	550.00	1229	700.00	1246	3,300.00	1263	6,000.00
1213	1,250.00	1230	550.00	1247	1,100.00	1264	4,250.00
1214	900.00	1231	1,350.00	1248	1,300.00	1265	525.00
1215	550.00	1232	800.00	1249	800.00	1266	2,100.00
1216	550.00	1233	650.00	1250	2,750.00		
1217	600.00	1234	800.00	1251	950.00		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PER ASPERA AD ASTRA

December Sale

UNITED STATES
GOLD, SILVER & COPPER COINS

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

DECEMBER 7, 8, 1979

•

FIRST SESSION

Friday Evening, December 7, 1979 — 7:00 P.M. — Lots 1 - 553

SECOND SESSION

Saturday Afternoon, December 8, 1979 — 1:00 P.M. — Lots 554 - 1266

Exhibition

Lots will be on exhibition EACH DAY starting **NOVEMBER 26, 1979** from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y., thru DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

To Be Held In The
MANHATTAN SKYLINE SUITES
Of The
New York Sheraton
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

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123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
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Licensed Auctioneers: Benjamin Stack, Harvey Stack

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. **No Commission will be charged for executing Bids.** Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. When identical bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early.**
6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
7. All claims for adjustments must be made in writing within 7 days after the delivery of the goods. All lots shipped remain the property of STACK'S until paid for in full. It is the buyer's responsibility, and obligation, to have the lots fully insured while in his possession. Risk of loss is on the buyer. **No lots may be returned without our written permission.**
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9. Unknown bidders must establish credit references or deposit 25% of their bids. Corporate bids must be accompanied by personal signature. We cannot accept bids from minors.
10. Auction Sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders guarantee prompt payment. Personal checks are acceptable with proper identification.
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2. **Note the lot numbers, and the prices you would pay, on this bid sheet. You will get them for less if competition permits.**
3. **Mail your bids early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

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PUBLIC AUCTION SALE

FIRST SESSION

FRIDAY EVENING, DECEMBER 7, 1979

7:00 P.M. SHARP

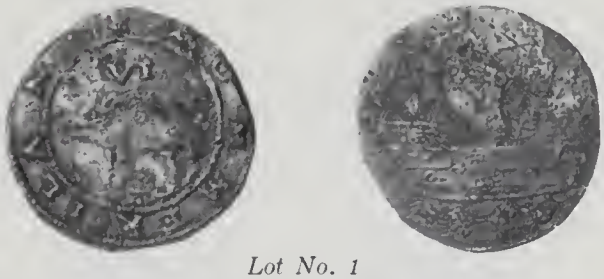
LOTS 1 - 553

Consignment P.C.C.

COLONIAL COINS

While a complete type set of Colonial Coins is virtually impossible to assemble, the following fifty coins are most representative of this important period in American history. This small but important collection incorporates colonial as well as state coinages, Washington items, and other tokens. What is most unusual are the many rarities included, as well as the excellent overall state of preservation. The pieces described below speak for themselves, attesting to the significance of this offering for the collector of Early American coins.

Sommer Islands



Lot No. 1

1 (1616) Sommer Islands Sixpence. **Small portholes.** An excellent specimen. The outer beading almost complete. Full clear hog and denomination, and **full lettering.** The ship is complete with full sails and clearly showing the small portholes. The water and ornamentation within it are sharp and clear. Some original silvering still present. 39.6 grains. Some minor pitting but Extremely Fine from point of wear.

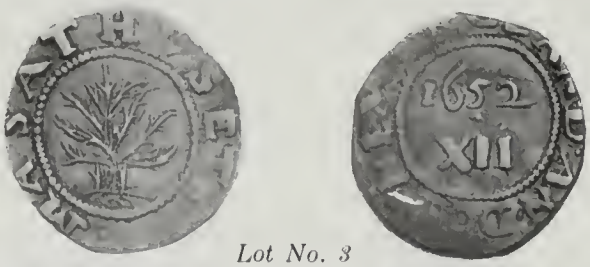
Massachusetts Silver

EXTREMELY RARE NEW ENGLAND SHILLING

Lot No. 2

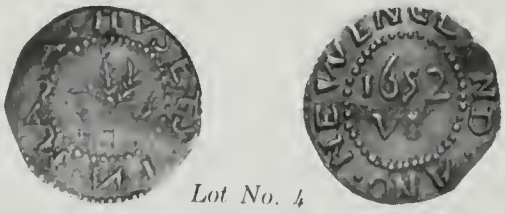
2 **(1652) New England Shilling.** Noe 3-A. Not only is this coin as a type very rare, this specimen is the second rarest variety. When Mr. Noe published his Monograph in 1943, he knew of only one specimen which was at the Massachusetts Historical Society. In 1966 another specimen turned up in the Stearns Collection. A third specimen, the Essex Institute coin, was in our February 1975 sale. A fourth specimen (this coin) was in a Pine Tree sale.

The reverse has several fine scratches which are neatly hidden by the toning. The tops of NE are well struck and the diagnostic die break from the lowest horizontal strike of the E to the bottom curve of N is sharp and clear. The reverse punch is very strong and complete, showing the full XII, with the latest progression of the die flaw at the left top of X. In addition, the two fine lines from the first I to the border of the punch are very sharp as is the tiny dot above the II. An extraordinary coin for the "type" collector as well as the die variety specialist. Weight 70.5 grains. Very Fine. Formerly lot 620, Pine Tree Auction, April 1975.



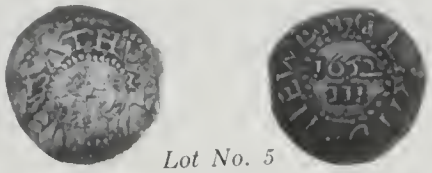
Lot No. 3

3 **1652 Oak Tree Shilling.** Noe 9. A lovely specimen on a slightly short planchet but thicker than normal. Weight 72.75 grains. Engraver's finishing lines may still be seen on the surfaces. The tree is sharp, showing every detail. Because of the size and thickness of the planchet the tops of a few letters are off the planchet and some are weakly struck. Completely free of any damage or flaw. Natural silver grey. Extremely Fine.



Lot No. 4

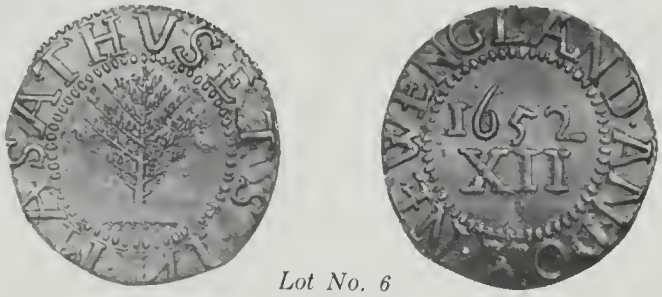
4 **1652 Oak Tree Sixpence.** Noe 22. The lower central portion of the tree is weak. The lettering is full, sharp and virtually complete except for the tops of some letters. The reverse is very sharp with strong complete date, denomination and lettering. An excellent coin. 33 grains. Extremely Fine.



Lot No. 5

5 **1652 Oak Tree Threepence.** Noe 28. Weight 15.3 grains. A rather well centered specimen. The tree sharp with the lower inscription very weak. The reverse needle-sharp with a full inscription. (Typical striking for this variety.) Extremely Fine or better, steel and iridescent

SUPERB 1652 PINE TREE SHILLING



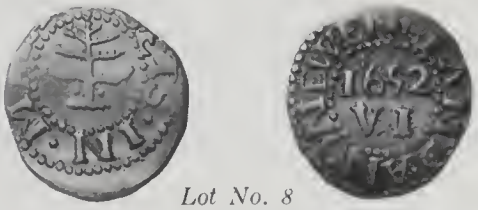
Lot No. 6

6 **1652 Fine Tree Shilling.** Large planchet. Noe 2. Weight 71.5 grains. The "Straight Branches" variety. Struck on a full planchet, perfectly centered, with the tops of virtually every letter intact. Fully struck-up. **Uncirculated,** toned a natural grey with pink overtones.

Note: In the period from 1973 to 1976 Stack's sold every Uncirculated Pine Tree Shilling (9 specimens) offered at Public Auction. However, we did not sell a single Mint State specimen of the Noe 2 variety (ROME REPORTS).

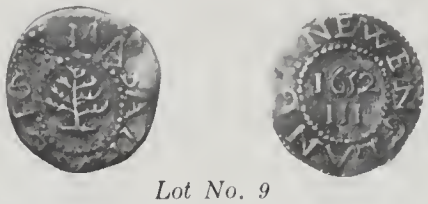
Lot No. 7

7 **1652 Pine Tree Shilling.** Noe 16. Small planchet. A very late state of the dies with the die breaks well advanced. All details of the tree, lettering, date, denomination, etc. are sharp. 68.25 grains. Very Fine and choice.



Lot No. 8

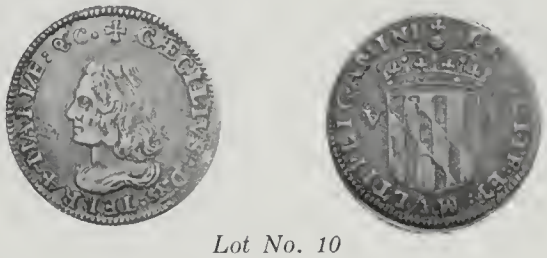
8 **1652 Pine Tree Sixpence.** Noe 33. The obverse off-center (as is almost always the case with this variety) so that the top letters are off the planchet. Otherwise, the tree and other letters are in full sharpness. The reverse is perfectly centered and a very strong strike. Lovely natural grey toning. 31.7 grains. Extremely Fine.



Lot No. 9

9 **1652 Pine Tree Threepence.** Noe 36. Very slightly off-center with the tops of HVSE off the planchet. The bottom parts of these letters are sharp as are all the other letters, tree, ornament, etc. The reverse is perfectly centered, with all devices very strong. The top of D and ornament weakly struck. Two minor bends in the planchet. 17.25 grains. An excellent type coin. Very Fine.

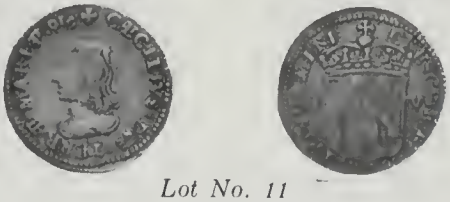
Maryland



Lot No. 10

10 **(1659) Lord Baltimore Sixpence.** Well centered on both sides, with all letters completely on the planchet. Sharp bust with full hair. All lettering, punctuation and ornamentation sharp and clear with minor weakness in striking of the letters at about 5 o'clock on the obverse and correspondingly so on the reverse. 40 grains. Strictly Very Fine.

SPLENDID BALTIMORE GROAT



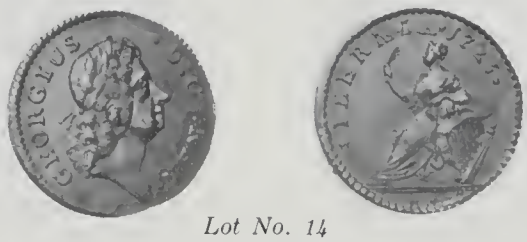
Lot No. 11

11 **(1659) Lord Baltimore Groat.** The rarest denomination of the series. A better than average strike on a perfect planchet. Slight weakness only at the eye and adjacent area. Struck slightly off-center; the obverse not affected, the reverse with the tops of ET MUL only slightly affected. Lovely steel with gold (mint lustre?) in the devices. Weight 24 grains. Extremely Fine.

Wood's Coinage

12 **1722 Halfpenny.** Type I. **Harp on left.** A lovely glossy chocolate brown specimen. The obverse just a trifle off-center. 123.35 grains. A really choice type coin. Extremely Fine.

13 **1722 Halfpenny.** Type II. **Harp on right.** 109.85 grains. Strictly Fine with the central portion weakly struck.



Lot No. 14

14 **1723 Farthing. D: G: REX. obverse.** The very rare Nelson 6 (Pattern). A beautiful light brown specimen, ever so slightly off-center, affecting only some denticles on the obverse. The reverse has full denticles. Sharply struck. No sign of wear at all. Hints of original mint red on the surfaces and in the letters. A magnificent little type coin. A similar specimen brought $950.00 in our September sale (lot 467). 58 grains. **Uncirculated.**

Lot No. 15

15 **1723 Farthing.** With the normal legend and the same reverse die. Perfectly centered with full denticles obverse and reverse. A lovely medium brown with some original mint red on surfaces and within letters. Minor planchet flaw on the throat. 59.25 grains. **Uncirculated.**

16 **1723 Halfpenny.** There is a verticle planchet defect in the lower part of the bust. Even medium brown. 113.1 grains. Extremely Fine.

17 **1724 Halfpenny.** Much scarcer than the 1723 date. Mixed light and dark brown. 106.5 grains. Strictly Fine.

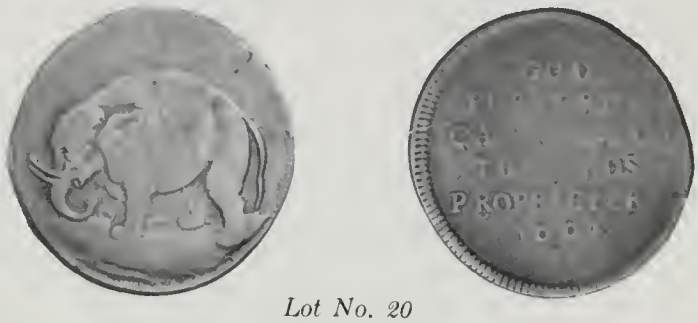
Voce Populi

18 **1760 Halfpenny.** Nelson 2. 106.25 grains. Fine, nicely centered.

Virginia

19 **1773 Virginia Halfpenny.** The scarcer type without the period after GEORGIUS. A sharply struck example. Rich walnut and iridescent. **Uncirculated** and wholly prooflike.

Carolina Elephant Tokens



Lot No. 20

20 **1694 PROPRIETERS.** The excessively rare misspelled variety. Only about six specimens known. Light brown, even wear. The planchet is flawless. The elephant is in full sharpness. The central portion of the reverse is beginning to buckle and those letters are weak. But, the all important PROPRIETERS is strong. A most important coin for the Colonial collector. We were privileged to handle an Uncirculated specimen in our 1976 A.N.A. sale. Except for that coin we have not been able to find a record of a single specimen offered for sale in the past 50 - 60 years. 143.35 grains. Fine.

Lot No. 21

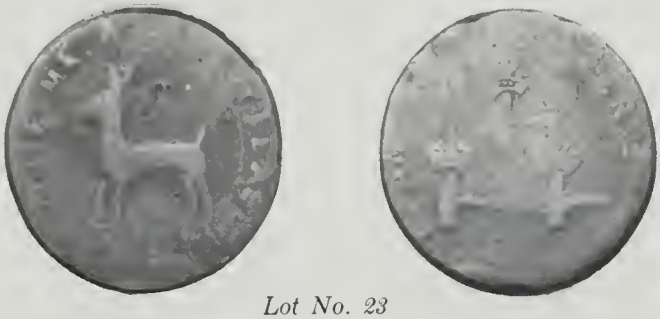
21 **1694 PROPRIETORS.** Though not nearly as rare as the above coin, still a very rare item. The 'E' has been changed to an 'O' to correct the spelling, and the 'E' can be plainly seen under the 'O'. Struck on a porous planchet. The elephant is sharp. The central portion of the reverse is bulged and those letters are affected. PROPRIETORS is sharp. Very dark brown. 111.6 grains. Fine.

J. Chalmers

Lot No. 22

22 **1783 Shilling.** Short worm. Almost perfectly centered but weakly struck at the center of the obverse making the birds very weak. All devices on the reverse are strong and fully on the planchet. Two almost imperceptible pin scratches across the obverse. Complete denticles obverse and reverse. A very pleasing type coin. 47.5 grains. Very Fine.

Higley



Lot No. 23

23 **1737 (Connecticut) Higley Threepence.** Crosby 22. Obverse: Deer standing with Roman Numeral III below. LEGEND: VALUE ME AS YOU PLEASE. Reverse: Three crowned hammers. LEGEND: I AM GOOD COPPER 1737. Perfectly centered, evenly worn. Many letters are weakly struck or worn, but the essential designs of the deer and three crowned hammers are sharp and clear. Other than an old minor dig in the field behind the deer's head, there are no scratches or damage. A very rare coin and a very acceptable specimen. Smooth planchet, medium brown. 150.35 grains. Good, nearly Very Good.

French Colonies

24 **1722-H Sou.** Breton 506. A nice medium brown specimen. Most of these are on planchets too small to accomodate all of the letters. 81 grains. Fine.

The Continental Dollar

Lot No. 25

25 **1776 Continental Dollar.** Newman 2-C. Pewter. The **CURRENCY** variety. Weight 258.7 grains. The rarest variety of the pewter dollars. Extremely Fine and choice with mint lustre. Delicate russet toning. A few small "pest" spots on the obverse. Really a very beautiful example of this historical coin.

Nova Constellatio

26 **1783 Nova Constelatio.** Crosby 3-C. With blunt rays. U. S. in block letters. Steel brown, smooth clean glossy planchet. 115.75 grains. Extremely Fine.

27 **1785 Nova Constellatio.** Crosby 4-D. Pointed rays and script U. S. Though Crosby called this variety Rarity 6 (his highest rarity), we doubt that it is quite that rare. Sharply struck for the variety. An appealing dark brown glossy specimen. 108.25 grains. Very Fine.

Bar Cent

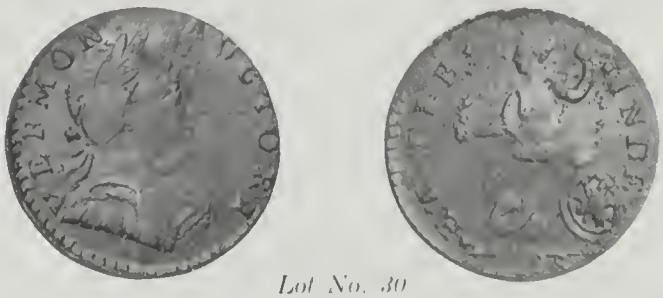
Lot No. 28

28 **(1785) Bar Cent.** Slightly off-center as are almost all that we've seen. A lovely light brown specimen free of any damage or defect. The diagnostic split bar and central die break on the reverse are in full evidence. This specimen is the plate coin in Robert Vlack's book, "Early American Coins," 1965. An exceptional opportunity. 83.5 grains. Extremely Fine and choice.

Vermont

Lot No. 29

29 **1786 Vermont.** Ryder 9. The popular and rare "Baby Head." Fine for the issue, most of the devices are clear, including the date. A few light pitmarks on the obverse. An even tan with some darker highlights.



Lot No. 30

30 **1788 Vermont.** Ryder 18. **An extremely rare variety.** Very Fine or perhaps Extremely Fine. Heavy vertical break. Glossy olive-brown.

Franklin Press

31 **1794 Franklin Press.** Late state of the dies with the die break in the press. Very slightly off-center but with all letters completely on the planchet. A lovely light brown with a hint of mint red in some letters. 112.5 grains. **Uncirculated.**

Talbot, Allum & Lee

32 **1794 Talbot, Allum & Lee.** Fuld 4. With NEW YORK and small ampersand on reverse. Light even wear but all details still sharp, especially the ship and water. It is very difficult to find a 1794 so nice. Medium brown with golden pink irridescence. 145.4 grains. Extremely Fine.

Lot No. 33

33 **1795 Talbot, Allum & Lee.** Lettered edge. **Uncirculated** and a virtual gem. Full frosty surface, russet from faded mint red. Sharply struck.

Washington Pieces

34 **1783 Baker 1. UNITY STATES.** Extremely Fine, the usual planchet adjustment marks. Glossy light and dark brown. Ex Stack's February 1972 sale, lot 41.

35 **1783 Baker 3. Draped Bust Restrike.** Copper. Engrailed edge. Brillant Proof. Mint red, brown, and iridescent.

36 **1783 Baker 6. Double Bust.** Extremely Fine, some light edge nicks. Mahogany toning. Choice.

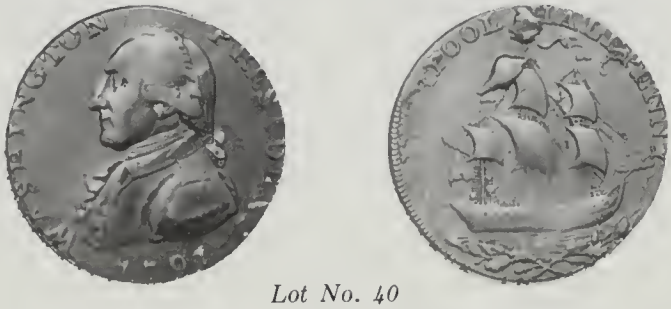
Lot No. 37

37 **1783 Baker 7. GEORGIUS TRIUMPHO.** The only 1783 Washington piece that we feel was actually made in that year. It is our opinion that these pieces originated in France, not only because of the Empirical styled bust but the symbolism on the reverse showing Britannia caged behind 13 bars joined together at each corner by a fleur de lys. Pleasant light brown. Perfectly centered with normal even wear. Extremely Fine. Ex Stack's Spence sale, March 1975, lot 780.

Lot No. 38

38 **1791 Baker 15. Large Eagle.** Uncirculated. Sharply struck and well centered. Light to medium brown with some original red still adhering. Lovely glossy surfaces. Ex Stack's Tollett-Pryor sale, April 1971, lot 613.

39 **1791 Baker 16. Small Eagle.** About Uncirculated, glossy olive brown. A few faint marks on the chin. Choice nevertheless.

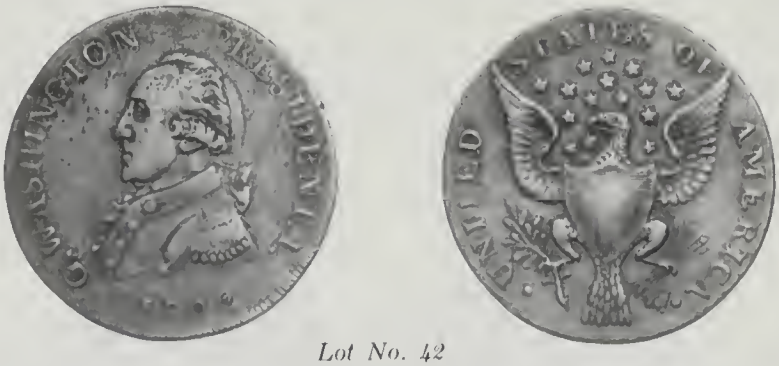


Lot No. 40

40 **1791 Baker 17.** The very rare **Liverpool Halfpenny.** Edge lettered: PAYABLE IN ANGLESLY LONDON OR LIVERPOOL. Well struck and centered but on a planchet too small for the dies as are all that we've seen. A minor stain at second l of date. A really choice medium brown specimen. Very Fine. Ex Stack's Park sale, May 1976, lot 179.

41 **1793/2 Baker 18. Ship Halfpenny.** A later die state showing the bulging in the upper portion of the reverse. Still rather sharply struck and choice. Extremely Fine.

VERY RARE COPPER HALF DOLLAR



Lot No. 42

42 **1792 Baker 25. Copper Half Dollar.** Plain edge. Taxay classifies this in the early Mint Patterns of 1792 where we feel it rightly belongs. This specimen is **perfectly centered and very sharply struck.** Only light even wear with a minimum amount of handling marks, and a slightly porous surface. Weighs 255 grains. A pleasant natural light brown. Extremely Fine. Ex Stack's Groves sale, November 1974, lot 425.

GEM 1795 GRATE CENT

Lot No. 43

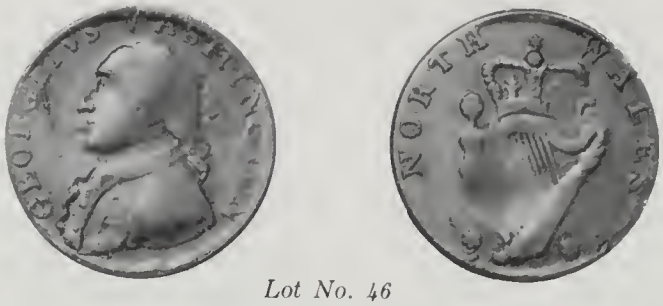
43 **1795 Baker 29. Grate Cent.** Large buttons. Engrailed edge. **Brilliant Uncirculated gem,** prooflike surface. Delicate iridescent toning blending with mint color. Ex Stack's February 1972 sale, lot 43.

Lot No. 44

44 **(1795) Baker 30. Liberty and Security Penny.** Edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. About Uncirculated. Light brown with original red mixed in and around the lettering. Very few handling marks for this heavy coin. A very nice specimen. Ex Stack's Cornell University sale, May 1975, lot 491.

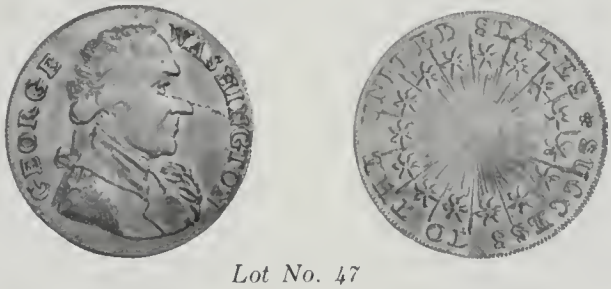
Lot No. 45

45 **1795 Baker 31. Liberty and Security Halfpenny.** Edge lettered: PAYABLE AT LONDON LIVERPOOL OR BRISTOL. The normal lettering. An exceptionally nice example, perfectly centered, with full denticles obverse and reverse, and a strong even strike. Light even wear with only one small nick on the border of the shield. Chocolate brown. Extremely Fine. Ex Park sale, lot 189.



Lot No. 46

46 **(1795) Baker 34. North Wales.** Plain edge. One of the nicest specimens of this coin that we've been privileged to handle. These dies were purposely made weak with a depression in the harp to give the impression that they had circulated and been accepted. This is one of the strongest strikes we've seen, every letter in full sharpness and the bust strong. A most unusual specimen, free of any flaw or damage. Glossy light chestnut brown. 88.75 grains. Extremely Fine.



Lot No. 47

47 **(1793) Baker 265. Large Success Token.** Plain edge. Brass. This and the following coin are said to have been issued in 1793 to commemorate Washington's second inauguration as President. Perfectly centered and a very sharp even strike. The later state of the die with the break through the head. A splendid example with the hair very sharp. Extremely Fine, some uneven toning. Ex Tollett-Pryor sale, lot 617.

48 **(1793) Baker 267. Small Success Token.** Plain edge. Brass. Perfectly centered. The obverse is brass colored with several tiny carbon spots, but the reverse is beautiful, still retaining about 90% of the original silvering. Fully struck-up on both sides. 31.25 grains. Extremely Fine.

Fugio

49 **1787 Fugio.** Newman 8-B. Pointed rays. United States. A lovely mint red specimen with a blush of iridescence. Almost perfectly centered, all letters, date, etc. completely on the planchet. The word "BUSINESS" not fully struck-up which is very often the case. Full, sharp, distinct face in sun, rays, and roman numerals on dial. A splendid specimen devoid of any planchet flaw or damage. 150 grains. **Uncirculated.**

50 **1787 Fugio.** Newman 104-FF. The so-called New Haven Restrike. Copper. Every detail very sharply struck-up. Thin rings on reverse. Mint red beginning to tone. 160.8 grains. **Uncirculated.**

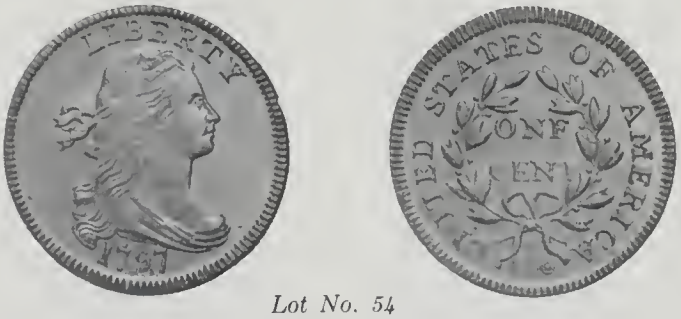
U. S. TYPE COINS

51 **Half Cent. 1829** Gilbert 1. **Uncirculated**, sharply struck, deep russet and iridescent. The Gilbert plate coin!

52 — **1833** G.1. **Uncirculated**, frosty lustre and very choice. Exquisite iridescent toning.

Lot No. 53

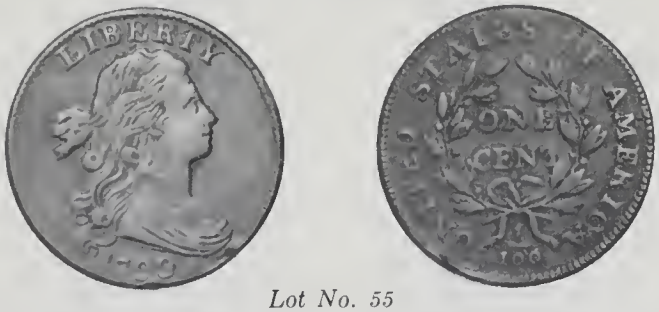
53 **Large Cent. 1793 Sheldon 11-C. Wreath type.** Lettered edge. Single leaf. Extremely Fine, nicely struck and centered. Most of the beaded border on the obverse intact. A very nice medium brown.



Lot No. 54

54 — **1797** S. 135. A "Nichols Find" variety. **Uncirculated**, glossy olive-tan from faded mint color. The surface a trifle granular in the blunted portions (described by Sheldon), the other surface "prooflike."

RARE 1799/8 LARGE CENT



Lot No. 55

55 — **1799/8 Overdate. Extremely Fine**, steel-brown. A few minor edge nicks and one on the cheek. The coin was expertly tooled about the cheek and adjacent field to eliminate some scratches. The work is virtually undetectable. The coin gives a lovely appearance and rarely is it offered in this condition. Without question, one of the finest extant and certainly in the Condition Census.

56 — **1818** Newcomb 10. **Uncirculated**, frosty rose-steel from faded mint color. A choice example of a "Randall Hoard" cent.

57 **1c. 1862 Brilliant Proof.** A borderline gem with delicate golden toning.

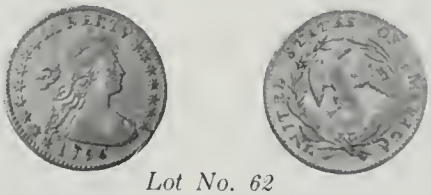
58 — **1837** Feuchtwanger Cent. **Brilliant Uncirculated.**

Lot No. 59

59 — (No date) Judd. Appendix C. Pieces not of mint origin. Page 265. Obverse: ONE CENT within an olive wreath. Reverse similar from a different die. **Nickel Alloy.** Only 3-4 known. Extremely Fine.

60 **2c. 1867 Brilliant Proof.** Faded mint color with light iridescence.

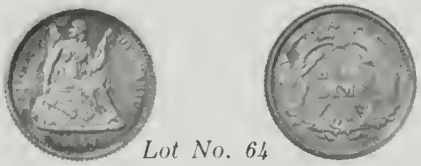
61 **3c. Silver. 1867 Brilliant Proof.** A superb example with pink and iridescent toning.



Lot No. 62

62 **Half Dime. 1796 "LIKERTY".** Very Fine. A small nick above the 7. A very attractive coin from our Essex Institute sale, February 1975 (no envelope).

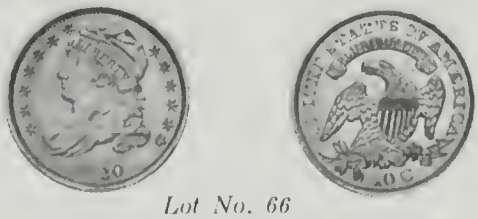
63 — **1836 Large 5. Brilliant Uncirculated**, frosty. Light golden and iridescent toning.



Lot No. 64

64 — **1864 Brilliant Proof.** One of the rarest of the late dates as only 470 were coined. A very choice specimen with russet and light iridescent toning.

65 — **1867 Brilliant Proof.** Another rare date of the series. A very choice example with sea-green and pink toning.



Lot No. 66

66 **10c. 1830 Large 10c. Brilliant Uncirculated** and wholly prooflike. The obverse steel, the reverse steel and iridescent. Choice!

67 — **1863 Brilliant Proof,** choice with gun-metal toning.

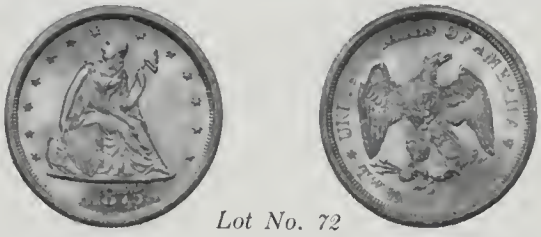
68 — **1864 Brilliant Proof.** Some lint marks on the obverse, the reverse perfect. Steel toning.

69 — **1866 Brilliant Proof.** Steel and iridescent.

70 — **1873 No arrows. Brilliant Proof.** A choice coin with golden toning.

71 — **1895 Brilliant Proof.** A superb two-tone example of this very scarce date.

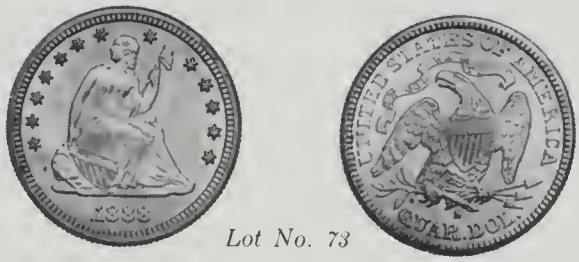
SPLENDID 1875'S' TWENTY CENTS



Lot No. 72

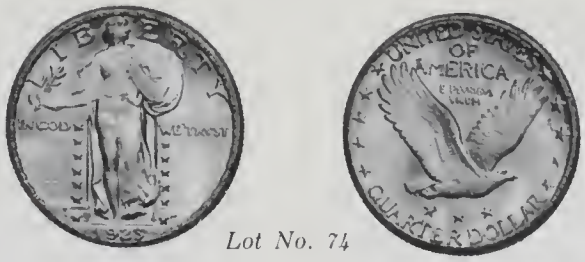
72 **20c. 1875'S' Brilliant Uncirculated,** full blazing mint lustre. Some light bagmarks but really a beauty. Delicate golden toning.

CHOICE 1888'S' QUARTER



Lot No. 73

73 **25c. 1888'S' Brilliant Uncirculated.** A very choice example with full shimmering mint lustre.



Lot No. 74

74 — **1923'S' Brilliant Uncirculated.** A beautiful specimen, fully frosty, with a ¾ head and shield. Rare!

75 **50c. 1912 Brilliant Uncirculated.** A lovely satiny coin with delicate toning.

A SPLENDID PAIR OF 1795 SILVER DOLLARS

Lot No. 76

76 **$1.00. 1795** Bolender 1. **Flowing hair.** Two leaves below each wing on the reverse. A choice **Extremely Fine** with exceptional edges and surfaces. Sharply struck and one of the loveliest examples of this date and variety we've offered in quite some time.

Lot No. 77

77 — **1795** B.15. **Draped bust.** Centered head. **About Uncirculated** with considerable prooflike surface. Splendid pale grey and golden toning. A couple of microscopic planchet defects on the edge. Really superb!

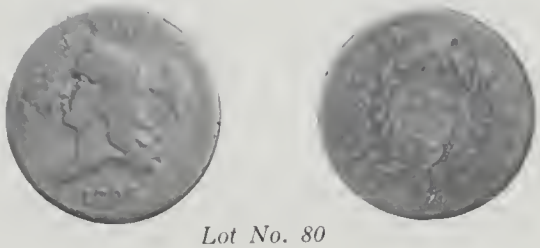
78 — 1897'O' Brilliant Uncirculated, full satiny surface. A very attractive example with the central portion quite well struck. The reverse was gently polished, probably some years ago, now acquiring a delicate golden tone.

Lot No. 79

79 **Trade $1.00. 1875 Brilliant Proof.** A two-tone specimen virtually free from hairlines. Rarely seen this choice.

Consignment "J"

U. S. HALF CENTS



Lot No. 80

80 **1793** The first year of issue. Very Good. A patch of roughness before the face. An even chocolate brown with all devices clear.

81 1794 The obverse nearly Very Good, the reverse Fair. Lightly porous surfaces.

82 1797 The 1 over 1 variety. A few very light scratches. Fine, even medium brown.

83 1800, 1804 Plain 4, stemless, 1808 Strictly Fine. 3 pieces.

84 1803 (2) one pitted, another with edge nicks, 1804 Crosslet 4, stems (light nicks), 1806 Large 6. Good to Very Good. 4 pieces.

85 1804 Spiked chin. Massive rim break on the reverse. A nice Very Fine.

86 1806 Small 6, stemless, 1825 A nice Very Fine. 2 pieces.

87 1809, 1810, 1850, 1855 Fine and choice. 4 pieces.

88 1826 Extremely Fine. Traces of mint color in the devices.

89 1828 12 stars, 1828 13 stars. A nice Very Fine. 2 pieces.

90 1829 Extremely Fine, even tan. Very attractive.

91 1832 Extremely Fine (S.W.1856 scratched on the obverse); 1849 Extremely Fine, reverse edge nicks. 2 pieces.

92 1833, 1834 A strong Very Fine, nearly Extremely Fine. 2 pieces.

93 1835 About Uncirculated, olive and faded mint color.

94 1851 About Uncirculated. A glossy olive brown.

95 1851 Extremely Fine; 1857 About Uncirculated but mottled toning. 2 pieces.

96 1854 About Uncirculated, steel and brown.

97 **1856 Brilliant Uncirculated,** nearly full color turning russet. Softly struck on the obverse. Still a lovely coin.

U. S. LARGE CENTS

98 1797 Stems to wreath. Very Fine but porous surfaces; 1798 Fine, edge nick. 2 pieces.

99 1802, 1807/6, 1821 Good to Very Good. 3 pieces.

100 1810/9 Fine; 1820/19 Extremely Fine. Both have some edge nicks. 2 pieces.

101 1820 Large date. Extremely Fine, a faint "X" scratched on the obverse; 1822, 1834 Small 8. Fine to Very Fine, rough surfaces; 1835 Type of '36. Very Good. 4 pieces.

102 1824, 1826, 1827, 1828 Large date, 1830 Large letters, 1835 Type of '36. Very Good. 6 pieces.

103 1831 Medium letters, 1831 Large letters. Extremely Fine. 2 pieces.

104 1832 Medium letters, 1835 Type of '36, 1837 Beaded hair cord. Very Fine. 3 pieces.

105 1837 Beaded hair cord (some glue on reverse), 1840 Small date, 1842 Large date. Extremely Fine. 3 pieces.

106 1839 Booby head, 1854 A strong Very Fine; 1842 Small date. Extremely Fine. 3 pieces.

107 1839 Silly head, 1847, 1849, 1850 Average Fine; 1857 Small date. Very Fine, edge nicks. 5 pieces.

108 1843 Type of '42 (flaw through date), 1846 Small date, 1852 About Uncirculated. All have steel toning. 3 pieces.

109 1846 Medium date, 1851, 1855 Upright 5's, 1856 Upright 5. Extremely Fine. 4 pieces.

110 1848, 1853 About Uncirculated. 2 pieces.

111 **1855 Slanting 5's. Uncirculated**, mostly mint red. A small planchet defect at the first star.

112 **1856 Slanting 5. Uncirculated**, mahogany with some mottled iridescent toning.

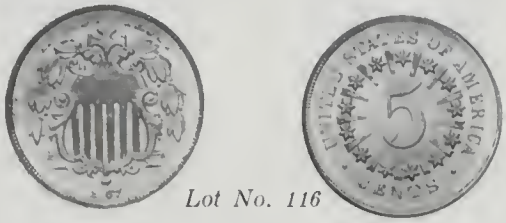
U. S. THREE CENTS (SILVER)

113 **1852 Brilliant Uncirculated**, light golden toning.

114 1853, 1860, 1861 Extremely Fine; 1854, 1855, 1856 Very Good to Fine. 6 pieces.

U. S. NICKELS

115 **1866 Brilliant Uncirculated.** A small reverse stain. Scarce type.



Lot No. 116

116 **1867 Rays. Brilliant Uncirculated**, golden toning. Sharply struck but for the 8 of the date. Rare!

117 **1867 No rays. Brilliant Uncirculated**, full frosty lustre.

118 **1868 Brilliant Uncirculated**, sharply struck. Pale steel toning.

119 **1869 Brilliant Uncirculated.** The obverse softly struck, the reverse bold.

120 1872 A slightly dull Proof.

121 **1873 Closed 3. Brilliant Proof**, faint speckling.

122 **1876 Brilliant Uncirculated**, pale toning.

123 **1883 CENTS. Brilliant Uncirculated**, light russet toning.

124 **1891 Brilliant Uncirculated**, light golden toning.

125 **1893 Brilliant Uncirculated**, pale golden toning.

126 **1895 Brilliant Proof.** Light iridescent toning.

127 **1897 Brilliant Uncirculated**, golden and iridescent toning.

128 **1899, 1905 Brilliant Uncirculated**, golden toning. 2 pieces.

129 **1913 Type I, 1913 Type II, 1916 Brilliant Uncirculated**, golden toning. 3 pieces.

130 **1913'D' Type I. Brilliant Uncirculated**, golden toning. A rather nice strike.

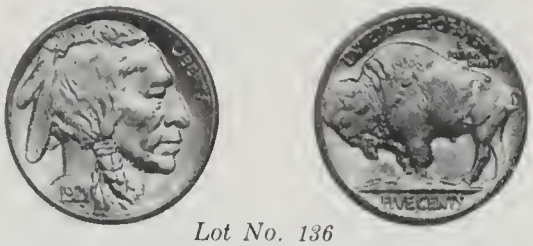
131 **1913'D' Type II.** About Uncirculated, lustrous.

132 **1914, 1920 Brilliant Uncirculated** and choice. 2 pieces.

133 1914'D', 1927 Uncirculated, obverse dull, reverse brilliant. 2 pieces.

134 1919, 1928 Uncirculated, deeply toned. 2 pieces.

135 **1921 Brilliant Uncirculated**. Sharply struck and choice. Delicate toning. Scarce.



Lot No. 136

136 **1921'S' Brilliant Uncirculated**, satiny surface. A rather sharp strike, lustrous, and nearly in the gem category. Rare!

137 1923, 1930 Brilliant Uncirculated and choice. 2 pieces.

138 **1927'D' Brilliant Uncirculated**, pale grey toning.

139 1928'D', 1934'D' Brilliant Uncirculated, light toning. 2 pieces.

140 1929'P,D,S' Brilliant Uncirculated. 3 pieces.

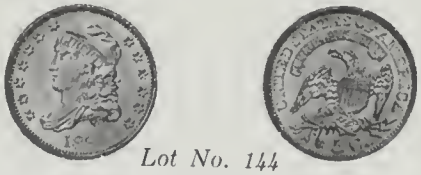
141 **1930'S' Brilliant Uncirculated**, sharply struck.

142 **1931'S' Brilliant Uncirculated**, pale iridescent toning. Sharply struck.

RARE REEDED EDGE 1937 CENT AND NICKEL

143 **1937 Cent and Nickel.** Regular issue but both have **reeded edges.** Arranged for by Ira Reed in Philadelphia. Supposedly only 104 sets were struck. **Brilliant Uncirculated**, light toning. 2 pieces.

U. S. HALF DIMES



Lot No. 144

144 **1829 Brilliant Uncirculated.** Sharply struck and lustrous.

145 1831, 1833 Extremely Fine. 2 pieces.

146 1834, 1835 Large date, small 5. Extremely Fine. 2 pieces.

147 1835 Large date, large 5. Fine; 1837 Liberty seated, no stars. Very Good. Scarce. 2 pieces.

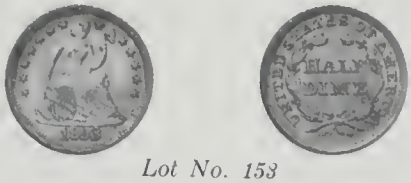
148 1835 Small date, small 5. About Uncirculated and frosty.

149 **1837** Bust type. **Small 5.** Extremely Fine, lustre in the devices. Pale gray toning. Rare.

150 1841, 1847 About Uncirculated. 2 pieces.

151 1845 Recut date, 1854 High date, 1854 Central date. Extremely Fine. 3 pieces.

152 1851'O', 1853 Arrows, 1856 Very Fine. 3 pieces.



Lot No. 153

153 **1853 No arrows. Brilliant Uncirculated**, full blazing mint lustre. Pale russet toning. A sharply struck **gem**.

154 1857, 1861 About Uncirculated. 2 pieces.

155 **1858 Brilliant Uncirculated**, full frosty lustre. A choice specimen.

156 1858'O' Extremely Fine; 1859'O' Fine; 1867'S' Very Fine; 1873'S' Fine but obverse retooled. 4 pieces.

157 **1860 Brilliant Uncirculated**, pale toning.

158 **1862 Brilliant Uncirculated**, full head. Choice.

159 **1866'S'** Extremely Fine, frosty and quite nice. Scarce.

160 **1870 Brilliant Uncirculated.** The head flat as usual but really a choice specimen.

161 **1871 Brilliant Uncirculated** and a rather sharp strike.

162 1872 About Uncirculated; 1873 Extremely Fine. 2 pieces.

U. S. DIMES

163 **1807** Very Fine but the periphery is weak as usual. Some edge damage in the lower left quadrant.

164 **1809** Very Good. Full "LIBERTY", however, some of the legend on the reverse is slightly weak. Rare.

165 1814 Large date, 1820 Large 'O', 1821 Large date. Fine. 3 pieces.

166 1821 Large date. Very Fine; 1827 Very Fine but cleaned; 1829 Small 10c. Very Fine, cleaned. 3 pieces.

167 1829 Medium 10c. Extremely Fine, slightly prooflike.

168 1831 About Uncirculated, frosty, with light peripheral toning.

169 1833 Straight date. Extremely Fine, russet toning. Scarce.

170 1835 Extremely Fine, lightly polished; 1838 Large stars. Extremely Fine. 2 pieces.

171 **1837 Liberty seated**, no stars, large date. Very Fine and attractive. Scarce.

172 **1838'O'** A nice Very Good, virtually a full "LIBERTY". Scarce.

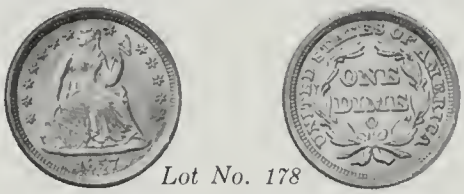
173 1839 About Uncirculated, some light circulation marks.

174 1839'O', 1855, 1862, 1869 Extremely Fine. 4 pieces.

175 **1844** Fine. Very scarce.

176 **1846** A strong Fine. Rare!

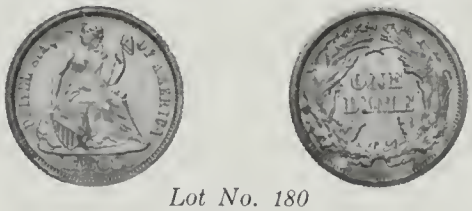
177 1856 Small date, 1856 Large date, 1873 Arrows. Very Fine. 3 pieces.



Lot No. 178

178 **1857'O' Brilliant Uncirculated.** A sharply struck **gem** with exquisite pale russet toning. This will no doubt command a four figure bid.

179 **1866** Extremely Fine, sharply struck. Very scarce.



Lot No. 180

180 **1868 Brilliant Uncirculated** and a **gem** specimen. Superb pale russet and iridescent toning. Full head and cap.

181 **1903'O' Brilliant Uncirculated**, speckled toning.

182 **1910 Brilliant Uncirculated**, russet toning. Choice.

183 1911'D', 1914'D' About Uncirculated and lustrous. 2 pieces.

184 **1912 Brilliant Uncirculated**, steel and russet.

185 **1914 Brilliant Uncirculated** and very choice.

186 **1916 Barber design. Brilliant Uncirculated.**

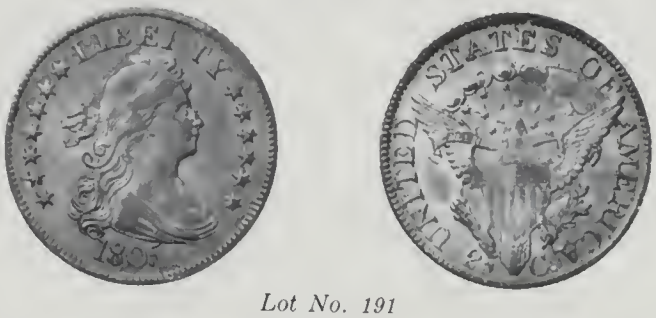
187 **1916 Mercury, 1916'S' Mercury. Brilliant Uncirculated**, deep russet toning. Both have split bands. 2 pieces.

188 1920, 1923 Brilliant Uncirculated. Both have split bands. 2 pieces.

189 **1930'S' Brilliant Uncirculated**, blazing lustre, split bands. Very choice and scarce.

190 **1931'S' Brilliant Uncirculated**, fully frosty, split bands. Choice and very scarce.

U. S. QUARTERS



Lot No. 191

191 **1805** A splendid **About Uncirculated** example of this scarce type. Exquisite golden and iridescent toning over lustrous surfaces. Excellent surfaces and edges.

192 1818 Very Fine, blue iridescence.

193 1821, 1822 Very Good. 2 pieces.

194 1828, 1831 Fine. A nice example of the two types. 2 pieces.

195 1833 Extremely Fine and attractive. The rarest date of the type.

196 1834 A strong Extremely Fine with considerable lustre. The reverse unusually bold.

197 1835 Very Fine, steel toning.

198 1838 Bust type. Extremely Fine.

199 1839 A nice example of the No Drapery type. About Uncirculated, frosty, with a satiny surface.

200 1840 Drapery. Extremely Fine or perhaps better but polished to resemble a Proof. Scarce.

201 1840'O' Drapery, 1843'O' Very Fine. Both are quite nice and very scarce. 2 pieces.

202 1844, 1845 Extremely Fine. 2 pieces.

203 1844'O', 1858 Very Fine. 2 pieces.

204 1846 About Uncirculated with prooflike surface. A choice coin.

205 1848 Extremely Fine. A very scarce date.

206 1849 About Uncirculated, frosty lustre.

207 1853 Arrows and rays. About Uncirculated, sharply struck. Frosty and really very choice.

208 1854 About Uncirculated, planchet streak on the stars at right; 1859 About Uncirculated, steel toning. 2 pieces.

CHOICE 1860 QUARTER

Lot No. 209

209 **1860 Brilliant Uncirculated**, frosty mint bloom with pale olive toning. Choice!

210 1861 Extremely Fine, slightly prooflike; 1862'S' Very Fine; 1899 Very Fine. 3 pieces.

211 1871, 1877'S' Extremely Fine. 2 pieces.

212 1917'D' Type II. Extremely Fine, lightly polished; 1917'S' Type II. Very Fine, whizzed. Both are scarce; 1918'S' Very Fine. 3 pieces.

213 **1924'D' Brilliant Uncirculated,** full frosty lustre.

214 **1926'D' Brilliant Uncirculated,** satiny surface.

215 **1927'D' Brilliant Uncirculated,** ¾ head but choice.

216 1928'D', 1929'S' Brilliant Uncirculated, just a touch of friction. 2 pieces.

217 **1930 Brilliant Uncirculated,** light golden toning. Virtually a full head and shield.

218 **1932'D'** About Uncirculated, mottled grey toning. Scarce.

219 **1934'D' Brilliant Uncirculated,** satiny and choice.

220 1937, 1939, 1939'D' Brilliant Uncirculated, light toning. 3 pieces.

221 **1937'D' Brilliant Uncirculated,** golden toning.

222 **1937'S' Brilliant Uncirculated** and very choice. Scarce.

223 **1938'S' Brilliant Uncirculated** and very choice.

224 **1939'S' Brilliant Uncirculated** and superb.

U. S. HALF DOLLARS

225 **1795** Two leaves below each wing on the reverse. A strong Fine, nearly Very Fine, even steel toning. The rare variety with the double break on the obverse at RTY and the adjacent stars.

226 1803 Large 3. Fine, nicely toned gray and iridescent.

227 **1805** Struck from clashed dies. **Extremely Fine** with considerable prooflike surface. Delicate pale gray toning. Excellent surfaces and edges.

228 1806 Pointed 6, stem not through claw. Very Fine, light iridescent toning.

Lot No. 229

229 **1806** Knobbed 6, large stars. Traces of overdate. **Extremely Fine**, considerable lustre and light iridescent toning. A lovely coin.

230 1808 Very Fine; 1810 Very Fine, nearly Extremely Fine. 2 pieces.

231 1861 Extremely Fine and very choice.

Lot No. 232

232 **1861'O' Brilliant Uncirculated** and a prooflike "First Strike." Satiny surface with but a few minor bag abrasions. Choice.

233 **1917 Brilliant Uncirculated**, deep russet and iridescent toning.

234 **1929'D' Brilliant Uncirculated,** nicely struck, full frosty lustre. Very choice.

Lot No. 235

235 **1929'S' Brilliant Uncirculated.** A better than average strike. Pale golden toning and choice.

Lot No. 236

236 **1933'S' Brilliant Uncirculated,** full mint bloom, sharply struck. Some heavy bagmarks on the lower leg above the date, otherwise a beauty.

237 **1934 Brilliant Uncirculated,** satiny surface.

238 **1934'D' Brilliant Uncirculated,** light bagmarks but attractive.

239 1934'S' About Uncirculated, lustrous with golden toning.

240 **1935'D' Brilliant Uncirculated**, satiny surface.

241 **1935'S' Brilliant Uncirculated**, nicely struck, with a full head. The coin overall is a far better than average strike.

242 **1936'D' Brillant Uncirculated**, blazing lustre and very choice.

243 **1936'S' Brilliant Uncirculated.** A choice example with pale toning.

244 **1937'D' Brilliant Uncirculated.** A decent strike, light russet toning.

245 **1937'S' Brilliant Uncirculated.** A rather sharp strike. Choice.

Lot No. 246

246 **1938'D' Brilliant Uncirculated**, sharply struck, with full lustre. The obverse has numerous bagmarks but overall it gives a nice appearance. Rare.

247 **1939'D' Brilliant Uncirculated.** Lightly cleaned but really a beauty, virtually free from bagmarks.

248 **1939'S' Brilliant Uncirculated**, frosty and choice.

249 **1943'P,D,S' Brilliant Uncirculated**, nicely struck. Light iridescent toning. 3 pieces.

250 **1945'P,D,S' Brilliant Uncirculated**, golden and iridescent toning. 3 pieces.

U. S. SILVER DOLLARS

251 **Mexico.** Ferdinand VI, 1746-60. 8 Reales or "Pillar Dollar". 1757. Mintmaster MM. Extremely Fine, sharp and choice.

252 1795 Flowing hair. Two leaf reverse. Very Good, evenly worn. Small reverse edge dent.

Lot No. 253

253 **1795 Draped bust.** The variety with the head left of center. A superb **Extremely Fine** with some lustre and prooflike surface. Very attractive and scarce in this condition.

Lot No. 254

254 **1796 Large date, small letters.** The variety with the die lump between "IC". **Extremely Fine**, grey and iridescent. Slightly prooflike.

255 1796 Small date, large letters. A strong Fine, nearly Very Fine. Excellent surfaces and edges. Steel and iridescent.

Lot No. 256

256 **1797** Stars 10 x 6. Very Fine, the reverse weakly struck (as is always the case). Excellent overall condition. A scarce date.

257 1798 Large eagle reverse. Close date. Extremely Fine and lustrous but flatly struck.

258 1798 Wide date. Fine, steel toning.

259 1799/8 13 stars on reverse. Very Good, mottled iridescent toning.

260 1799 Stars 7 x 6. Very Fine, steel-blue toning.

261 1799 Stars 7 x 6. Another. Just Very Fine, pale steel toning.

262 1800 The famous "AMERICAI" variety. Strictly Fine, virtually Very Fine.

263 1801 A nice Very Fine, some lustre in the devices. A small scratch at the nose.

264 1802/1 Very Good, some scratches on the obverse.

265 1803 Large 3. Very Good, some obverse edge dents.

266 1842 Extremely Fine, light steel toning.

267 1846 Extremely Fine and very attractive.

268 1859'O' Extremely Fine, lightly cleaned.

GEM 1860'O' SILVER DOLLAR

Lot No. 269

269 **1860'O' Brilliant Uncirculated**, full blazing lustre with a satiny surface. A **gem** in spite of a few microscopic bagmarks. Although a common date, it is really rare in this state of preservation. Well worth a bid of double its current listing.

270 **1863** Very Fine but some tarnish stains on the obverse. A scarce date.

271 1869 Extremely Fine. Rich golden, russet, and iridescent toning.

272 1870 A nice Very Fine.

Lot No. 273

273 **1871 Brilliant Uncirculated**, full frosty lustre. The usual complement of bagmarks but still a very attractive example of this scarce type.

274 1872 Proof, some rubbing and a light scratch in the obverse field. Beautifully toned deep purple and russet.

275 1878'CC' Brilliant Uncirculated and choice.

276 1878'S', 1898'O' Brilliant Uncirculated. Both are **gems** with a satiny surface. 2 pieces.

277 1883 Brilliant Uncirculated and prooflike; 1897 Impaired Proof, rubbed in the fields and a mounting removed from the edge; 1922 Brilliant Uncirculated. 3 pieces.

1873 PROOF TRADE DOLLAR

Lot No. 278

278 **1873 Trade Dollar. Brilliant Proof.** A lovely coin but some light hairlines.

279 1878'S' Trade Dollar. About Uncirculated, frosty lustre. A small obverse edge dinge.

280 **1900 Washington and Lafayette Dollar.** Extremely Fine. A popular coin.

ON THE FOLLOWING PAGES IS
A SUPERB OFFERING OF
U.S. MORGAN DESIGN SILVER DOLLARS

A SUPERB OFFERING OF

U. S. MORGAN DESIGN SILVER DOLLARS

Lot No. 281

281 **1878** 8 Tailfeathers. With the small spine from the eyeball. **Brilliant Proof** and virtually in the gem category. Superb golden, pink and iridescent toning.

282 1878 8 Tailfeathers. Brilliant Uncirculated **gem**. Slightly prooflike.

EXTREMELY RARE

1878 7 TAILFEATHERS PROOF SILVER DOLLAR

Lot No. 283

283 **1878 7 Tailfeathers.** Parallel arrow feathers. **Brilliant Proof.** A splendid example with delicate golden toning and a hint of iridescence. Without question the rarest Proof of the regular series. (The 1895 commands a higher price only because it is a Proof-only issue.) We would not be at all surprised if this rare Proof realizes a five figure bid.

284 1878 7 Tailfeathers. Third Reverse, 1878'S' Brilliant Uncirculated and choice. 2 pieces.

285 1878 7/8 Tailfeathers, 1881 Brilliant Uncirculated, light bagmarks but very attractive. 2 pieces.

286 1878'CC' Brilliant Uncirculated, superb satiny surfaces. A **gem** specimen.

SUPERB 1879 PROOF SILVER DOLLAR

Lot No. 287

287 **1879 Brilliant Proof.** A superb example with exquisite pink and royal blue toning.

288 1879 Brilliant Uncirculated. A wholly prooflike **gem**.

289 1879'O' Brilliant Uncirculated. A lovely satiny example virtually in the gem category.

Lot No. 290

290 **1879'CC' Brilliant Uncirculated.** A fully frosty and very choice example of this rare date. Superb delicate orange-russet toning.

291 1879'S' Third Reverse, 1883 Brilliant Uncirculated and very choice. 2 pieces.

GEM 1880 PROOF SILVER DOLLAR

Lot No. 292

292 **1880 Brilliant Proof.** A **gem** with deep purple, gold, pink and sea-green toning.

293 1880/79'CC' Second Reverse. Brilliant Uncirculated and very choice. Beautiful frosty surfaces.

294 1880, 1882 Brilliant Uncirculated. Both are **gems** and virtually free from bagmarks. 2 pieces.

295 1880 (Deep sea-green and gray toning), 1884 Brilliant Uncirculated. Both are **gems**. 2 pieces.

296 1880'O' Brilliant Uncirculated, full mint bloom. A very choice specimen.

297 1880'CC' Third Reverse. Brilliant Uncirculated and very choice.

Lot No. 298

298 **1881 Brilliant Proof.** A choice example with golden and russet toning.

299 1881'O', 1886 Brilliant Uncirculated, light bagmarks but choice. 2 pieces.

300 1881'S', 1882'S' Brilliant Uncirculated and choice. 2 pieces.

301 1881'CC' Brilliant Uncirculated. A very choice specimen. Scarce.

Lot No. 302

302 **1882 Brilliant Proof.** A very choice example with smoky-gray and iridescent toning. A few light areas here and there.

303 1882'O', 1882'O/S' Brilliant Uncirculated and choice. 2 pieces.

304 1882'CC' Brilliant Uncirculated. A bagmark or two from the gem category.

VERY CHOICE 1883 PROOF SILVER DOLLAR

Lot No. 305

305 **1883 Brilliant Proof.** A very choice example with pale golden-russet toning.

306 1883'O', 1884'O' Brilliant Uncirculated, full mint bloom. 2 pieces.

307 1883'CC' Brilliant Uncirculated, satiny and very choice.

Lot No. 308

308 **1883'S' Brilliant Uncirculated.** Frosty mint bloom, the reverse prooflike. Very scarce.

Lot No. 309

309 **1884 Brilliant Proof.** Sharply struck. Deep golden and iridescent. A tiny shiny spot on the cheek and hair. Attractive nevertheless.

310 1884'CC' Brilliant Uncirculated and a borderline gem.

Lot No. 311

311 **1884'S' Brilliant Uncirculated.** A lovely example but lightly cleaned. Rare.

Lot No. 312

312 **1885 Brilliant Proof.** A borderline gem with cloudy russet and iridescent toning.

313 1885, 1885'O' Brilliant Uncirculated. Both are **gems**. 2 pieces.

314 1885'CC' Brilliant Uncirculated and very choice.

315 **1885'S' Brilliant Uncirculated** and superb. Virtually flawless surfaces.

Lot No. 316

316 **1886 Brilliant Proof.** A choice example, golden and iridescent. Remarkable head detail.

Lot No. 317

317 **1886'O' Brilliant Uncirculated** and prooflike. Light bagmarks magnified by the surface.

GEM 1886'S' SILVER DOLLAR

Lot No. 318

318 **1886'S' Brilliant Uncirculated.** A pristine flawless **gem** with pale russet toning.

Lot No. 319

319 **1887 Brilliant Proof.** A few light hairlines but really attractive. Pale steel and pink toning.

320 1887, 1889 Brilliant Uncirculated and choice. 2 pieces.

321 1887'O' Brilliant Uncirculated, frosty. The central portion not fully struck but overall a lovely coin.

322 1887'S' Brilliant Uncirculated and prooflike.

Lot No. 323

323 **1888 Brilliant Proof.** A lovely two-tone specimen with but the faintest hairlines in the field.

324 1888, 1890 Brilliant Uncirculated and quite nice. 2 pieces.

325 1888'O' Brilliant Uncirculated and choice.

326 1888'S' Brilliant Uncirculated. Choice and well struck.

Lot No. 327

327 **1889 Brilliant Proof.** A superb example, virtually in the gem category. Rich russet-purple toning.

328 1889'O' Brilliant Uncirculated. Frosty and very choice.

Lot No. 329

329 **1889'CC'** About Uncirculated. Frosty lustre and sharply struck. The eagle with considerable breast feathers. Rare.

330 **1889'S' Brilliant Uncirculated** and choice. In fact, only one bagmark on the cheek from the gem category.

CHOICE 1890 PROOF SILVER DOLLAR

Lot No. 331

331 **1890 Brilliant Proof.** A choice example with light iridescent toning.

332 1890'O' Brilliant Uncirculated. A very choice specimen.

333 1890'CC' Brilliant Uncirculated and choice.

334 1890'S' Brilliant Uncirculated. Light bagmarks but a lovely coin.

SUPERB 1891 PROOF SILVER DOLLAR

Lot No. 335

335 **1891 Brilliant Proof.** A superb example with golden and iridescent toning.

336 1891 Brilliant Uncirculated. Frosty and choice.

337 1891'O' Brilliant Uncirculated and very choice.

338 1891'CC' Brilliant Uncirculated. Frosty lustre and sharply struck.

339 1891'S' Brilliant Uncirculated and very choice. A sharply struck specimen.

Lot No. 340

340 **1892 Brilliant Proof.** A two-tone example. The obverse with very light toning, the reverse with deeper golden toning. Very choice.

341 1892 Brilliant Uncirculated. A satiny borderline gem.

342 **1892'O' Brilliant Uncirculated**, delicate russet toning. A choice coin although the central portion is weak as usual.

343 **1892'CC' Brilliant Uncirculated.** A choice example with exquisite russet and iridescent toning.

Lot No. 344

344 **1893 Brilliant Proof.** A two-tone example, pale gray and iridescent. Light hairlines but an attractive specimen.

Lot No. 345

345 **1893 Brilliant Uncirculated.** A very choice satiny specimen. Scarce.

Lot No. 346

346 **1893'O' Brilliant Uncirculated.** Some light bagmarks but overall very attractive. Scarce.

MINT STATE 1893'CC' SILVER DOLLAR

Lot No. 347

347 **1893'CC' Brilliant Uncirculated**, frosty but with considerable prooflike surface. The central portion just a trifle weak. **Rare.**

RARE 1894 PROOF SILVER DOLLAR

Lot No. 348

348 **1894 Brilliant Proof.** Deep russet, purple and iridescent. A choice example of this **rare** date.

GEM 1894 MINT STATE SILVER DOLLAR

Lot No. 349

349 **1894 Brilliant Uncirculated.** A **gem** specimen even with a microscopic slide-mark on the cheek. **Rare!**

Lot No. 350

350 **1894'O' Brilliant Uncirculated**, full blazing lustre. Virtually in the gem category although the central portion is just a trifle weak.

351 **1894'S' Brilliant Uncirculated.** A choice example with some prooflike surface. Lovely pale toning about its periphery.

EXTREMELY RARE AND POPULAR
1895 PROOF SILVER DOLLAR

Lot No. 352

352 **1895 Brilliant Proof.** A splendid glittering **gem** example of this rarity. Fully two-tone with a blush of pale russet toning. Well worth a bid of 50% more than its current listing.

Lot No. 353

353 **1895'O' Brilliant Uncirculated**, fully lustrous, with light bag abrasions. A very scarce coin.

354 **1895'S'** About Uncirculated. Nicely struck and very attractive.

Lot No. 355

355 **1896 Brilliant Proof.** Pale purple toning with a small tarnish streak on the obverse.

356 1896, 1898 Brilliant Uncirculated and very choice. 2 pieces.

357 **1896'O' Brilliant Uncirculated.** The central portion is by far better struck than most. A frosty coin and seldom offered so well struck.

358 **1896'S' Brilliant Uncirculated.** An exquisite satiny example. Full lustre and very choice.

Lot No. 359

359 **1897 Brilliant Proof.** A very choice glittering example with light golden toning about its periphery.

360 1897 Brilliant Uncirculated. A **gem** prooflike specimen.

Lot No. 361

361 **1897'O' Brilliant Uncirculated.** Some light bag abrasions but really a very attractive coin.

362 1897'S' Brilliant Uncirculated. A superb satiny specimen. A borderline gem.

Lot No. 363

363 **1898 Brilliant Proof.** A magnificent **gem** with extraordinary iridescent toning.

364 1898'O', 1900 Brilliant Uncirculated, frosty and choice. 2 pieces.

365 1898'O', 1900'O' Brilliant Uncirculated and very nice. 2 pieces.

366 1898'S' Brilliant Uncirculated, prooflike with some satiny surface. A lovely coin.

Lot No. 367

367 **1899 Brilliant Proof.** A **gem** with a pale russet obverse and an iridescent reverse.

368 1899 Brilliant Uncirculated. Satiny and choice.

369 1899'O' Brilliant Uncirculated. A prooflike **gem** with pale golden-russet toning.

GEM 1899'S' MINT STATE SILVER DOLLAR

Lot No. 370

370 **1899'S' Brilliant Uncirculated.** A prooflike **gem.** Beautiful two-tone appearance.

Lot No. 371

371 **1900 Brilliant Proof.** Some faint hairlines but really a beauty with light iridescent toning.

372 1900'O' over 'CC' Brilliant Uncirculated and a **gem** in spite of a bagmark or two.

373 1900'S' Brilliant Uncirculated, frosty. A few bagmarks but really a choice example.

Lot No. 374

374 **1901 Brilliant Proof.** Some very faint hairlines but really a very lovely coin.

RARE 1901 SILVER DOLLAR

Lot No. 375

375 **1901 Brilliant Uncirculated**, full frosty lustre. Light bag marking but overall a very lovely specimen. **A rare date.**

376 1901'O', 1902'O', 1904'O' Brilliant Uncirculated, frosty. 3 pieces.

377 **1901'S' Brilliant Uncirculated.** A choice example with only very light bagmarks.

SUPERB 1902 PROOF SILVER DOLLAR

Lot No. 378

378 **1902 Brilliant Proof.** A superb specimen with russet and iridescent toning.

379 1902 Brilliant Uncirculated, some light bagmarks at the truncation. Choice and fairly scarce.

380 1902'O' (Frosty), 1904'O' (The obverse frosty, the reverse prooflike). Brilliant Uncirculated, choice. 2 pieces.

381 **1902'S' Brilliant Uncirculated.** A superb borderline gem. Very scarce.

Lot No. 382

382 **1903 Brilliant Proof.** Lovely golden-russet toning. A very choice specimen.

383 1903 Brilliant Uncirculated, satiny surface. Very attractive.

384 1903'O' Brilliant Uncirculated, excellent surfaces. Full mint bloom.

Lot No. 385

385 **1904 Brilliant Proof.** A borderline gem with pale golden, russet and iridescent toning.

386 1904 Brilliant Uncirculated and choice.

Lot No. 387

387 **1904'S' Brilliant Uncirculated**, nicely struck, satiny surface. Virtually in the gem category. Rare.

388 1921'P,D,S' Brilliant Uncirculated. 3 pieces.

Consignment "V"

U. S. COINS

RARE 1866 PROOF SHIELD NICKEL

Lot No. 389

389 **5c. 1866** The first year of issue and only one of two years of this type **With Rays** on the reverse. A lovely **Brilliant Proof** with delicate golden toning. A rare type coin.

390 — **1883 "CENTS". Brilliant Proof**, pale iridescent toning.

391 — **1889 Brilliant Proof.** Splashes of iridescent toning.

392 — **1890 Brilliant Uncirculated**, superb frosty mint bloom. Choice.

393 — **1894 Brilliant Proof**, light toning. A small spot by the 6th star.

394 **Half Dime. 1853 Arrows. Brilliant Uncirculated**, light iridescent toning. A sharp strike.

395 — **1855 Brilliant Uncirculated,** steel and russet toning. A very choice specimen.

396 **10c. 1862 Brilliant Uncirculated.**

397 — **1875 Brilliant Uncirculated**, prooflike. A choice coin.

398 — **1914'D' Brilliant Uncirculated**, fully frosty.

399 — **1924'S' Brilliant Uncirculated.** A lovely specimen with pale steel toning.

Lot No. 400

400 **25c. 1846 Brilliant Uncirculated**, prooflike surface. A few light bagmarks but really a choice example. Unusually well struck.

401 — **1877'CC' Brilliant Uncirculated**, full mint bloom, pale toning.

402 — **1887 Brilliant Proof**, light iridescent toning.

403 — **1888 Brilliant Proof.** Golden and iridescent toning.

404 — **1890 Brilliant Uncirculated**, frosty mint bloom, light toning.

405 — **1913'D' Brilliant Uncirculated**, mint bloom.

406 **50c. 1831 Brilliant Uncirculated,** lustrous.

Lot No. 407

407 — **1832 Brilliant Uncirculated**, full blazing lustre.

408 — **1875'S' Brilliant Uncirculated**, steel and golden toning.

409 **$1.00. 1892 Brilliant Uncirculated**, satiny surfaces, light bagmarks. Scarce.

Choice Rarities

U. S. QUARTERS

GEM 1886 QUARTER

Lot No. 410

410 **1886 Brilliant Uncirculated.** A **gem** specimen, full head and cap, some prooflike surface. Lovely light russet toning. The rarest date of the rare 80's. Ex NERCA sale, March 1977, lot 260.

EXTREMELY RARE

1918/17'S' QUARTER IN MINT STATE

Lot No. 411

411 **1918/17'S' Brilliant Uncirculated.** Lovely satiny surface with full mint frost. The head is about 50% full and the shield quite strong. The coin overall has delicate golden toning. A lovely coin from the 1978 A.N.A. sale, lot 912, where it realized $7,500.00. We would not be surprised to see it touch the five figure mark today.

U. S. SILVER DOLLARS

Lot No. 412

412 **1901 Brilliant Proof.** A superb example of this rare date. Splendid russet, pink, and iridescent toning. A **gem** specimen.

Lot No. 413

413 1900 Washington & Lafayette. **Brilliant Uncirculated** and virtually in the gem category save for a barely visible slide mark on the conjoint busts. Superb pale iridescent toning.

414 1900 Washington & Lafayette. Another. **Brilliant Uncirculated.** This like the preceding example has a slide mark but a little more pronounced. Deep golden and iridescent toning.

Consignment Pennsylvania

U. S. COMMEMORATIVE HALF DOLLARS

415 1918 Lincoln. Brilliant Uncirculated, frosty and choice.

416 1918 Lincoln. Another. Brilliant Uncirculated, light gray toning.

417 1918 Lincoln. A third. Brilliant Uncirculated, light iridescent toning.

Lot No. 418

418 **1921 Missouri 2 x 4.** Brilliant Uncirculated. A lovely example with golden and iridescent toning.

419 1922 Grant, 1923 Monroe. Brilliant Uncirculated, pale golden and steel toning. Both have light bagmarks. 2 pieces.

420 1924 Huguenot. Brilliant Uncirculated, pale golden toning. Choice.

421 1925 Lexington, 1926 Sesquicentennial. Brilliant Uncirculated. Both with light toning and quite nice. 2 pieces.

422 1934 Maryland. Brilliant Uncirculated, pale steel toning.

423 1935'S' San Diego. Brilliant Uncirculated.

424 1935, 1935'D' Texas. Brilliant Uncirculated, deep steel toning. 2 pieces.

425 1936 Robinson. Brilliant Uncirculated, choice. Delicate pale russet toning.

426 1936'D,S' Rhode Island. Brilliant Uncirculated, light toning. 2 pieces.

427 1935'D,S' Arkansas. Brilliant Uncirculated, pale toning. 2 pieces.

428 1935 Small 1934 Boone. Brilliant Uncirculated, choice.

429 1935'D,S' Boone. Brilliant Uncirculated, delicate toning. 2 pieces.

430 1936 Delaware. Brilliant Uncirculated, exquisite golden toning.

431 1936 Delaware. Another. Brilliant Uncirculated, with the same toning as above.

A SPLENDID OFFERING OF 1936 ALBANY HALF DOLLARS

Lot No. 432

432 1936 Albany. Brilliant Uncirculated, light iridescent toning. Choice.

433 1936 Albany. Brilliant Uncirculated, light iridescent toning. Choice. 2 pieces.

Note: The following group of Albany Half Dollars all came in envelopes with the notation: "Got coin from Albany, New York on Feb. 19, 1937. Unc. Paid $2.05." All are in choice condition with pale toning.

434 1936 Albany. Brilliant Uncirculated.

435 1936 Albany. Another. Brilliant Uncirculated.

436 1936 Albany. A third. Brilliant Uncirculated.

437 1936 Albany. Brilliant Uncirculated. 3 pieces.

438 1936 Albany. Brilliant Uncirculated. 5 pieces.

439 1936 Albany. Brilliant Uncirculated. Another group of 5 pieces.

1936 WISCONSIN HALF DOLLARS

Note: The following group of Wisconsin Half Dollars are all toned exactly alike (lighter in the center than the periphery), probably from the cards of issue. All are choice.

Lot No. 440

440 1936 Wisconsin. Brilliant Uncirculated.

441 1936 Wisconsin. Another. Brilliant Uncirculated.

442 1936 Wisconsin. A third. Brilliant Uncirculated.

443 1936 Wisconsin. Brilliant Uncirculated. 5 pieces.

AN IMPORTANT GROUP OF

1936 YORK COUNTY HALF DOLLARS

Note: The following group are all toned alike, lighter in the center, darker about the periphery. No doubt from the original cards of issue. All are choice.

Lot No. 444

444 1936 York County. Brilliant Uncirculated.

445 1936 York County. Another. Brilliant Uncirculated.

446 1936 York County. Brilliant Uncirculated. 5 pieces.

447 1936 York County. Brilliant Uncirculated. Another group of 5 pieces.

Note: The following group of York County Half Dollars came in envelopes with the notation: "Got coin from Saco, Maine on Jan. 4, 1937. Unc. Paid $1.60." All are choice with pale toning.

448 1936 York County. Brilliant Uncirculated.

449 1936 York County. Another. Brilliant Uncirculated.

450 1936 York County. Brilliant Uncirculated. 2 pieces.

451 1936 York County. Brilliant Uncirculated. 5 pieces.

452 1936 York County. Brilliant Uncirculated. Another group of 5 pieces.

453 1936 York County. Brilliant Uncirculated. A third group of 5 pieces.

A SMALL HOARD OF 1937 ROANOKE HALF DOLLARS

Note: Virtually all of the following Roanoke Half Dollars are toned the same, lighter in the center and darker about the periphery. No doubt from the original cards of issue. All are choice.

Lot No. 454

454 1937 Roanoke. Brilliant Uncirculated (darker toning).

455 1937 Roanoke. Another. Brilliant Uncirculated.

456 1937 Roanoke. A third. Brilliant Uncirculated.

457 1937 Roanoke. A fourth. Brilliant Uncirculated.

458 1937 Roanoke. Brilliant Uncirculated. 5 pieces.

459 1937 Roanoke. Brilliant Uncirculated. Another group of 5 pieces.

1937 ANTIETAM HALF DOLLARS

Lot No. 460

460 1937 Antietam. Brilliant Uncirculated. Choice.

461 1937 Antietam. Another. Brilliant Uncirculated and choice.

462 1937 Antietam. A third. Brilliant Uncirculated, with slightly more toning.

463 1937 Antietam. A fourth. Brilliant Uncirculated with toning similar to the previous lot.

A SMALL GROUP OF 1938 NEW ROCHELLE HALF DOLLARS

Note: The following New Rochelle Half Dollars are toned the same, lighter in the center and darker about the periphery. No doubt from the original cards of issue. All are choice.

Lot No. 464

464 1938 New Rochelle. Brilliant Uncirculated.

465 1938 New Rochelle. Another. Brilliant Uncirculated.

466 1938 New Rochelle. A third. Brilliant Uncirculated.

467 1938 New Rochelle. Brilliant Uncirculated. 2 pieces.

MISCELLANEOUS

468 1925 Norse Thick Medal, 1948 Franklin Half Dollars (2). Brilliant Uncirculated, delicate toning. 3 pieces.

Consignment "W"

U. S. HALF DOLLARS

469 1821, 1824 Extremely Fine, steel toning. 2 pieces.

470 1831 Very Fine; 1858 Fine; 1876 Very Good. 3 pieces.

471 1893'S' Strictly Very Good. Very scarce.

U. S. COMMEMORATIVE HALF DOLLARS

472 1925 Stone Mountain, 1935 Arkansas, 1951 B. T. Washington. Brilliant Uncirculated. 3 pieces.

473 1928 Oregon. Brilliant Uncirculated, choice. Delicate russet toning.

474 1934'D' Oregon. Brilliant Uncirculated, delicate toning.

475 1936'S' Oregon. Brilliant Uncirculated and a beauty.

476 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, light toning.

477 1937 Raleigh-Roanoke. Brilliant Uncirculated.

478 1948'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated.

479 1950'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated.

480 1951'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated.

U. S. SILVER DOLLARS

SPECIAL OFFERING OF CARSON CITY DOLLARS IN G.S.A. HOLDERS

481 1878'CC' Brilliant Uncirculated and choice.

482 1882'CC' Brilliant Uncirculated. Choice and frosty.

483 1882'CC' Another. Brilliant Uncirculated, prooflike, light toning.

484 1882'CC', 1883'CC' Brilliant Uncirculated. 2 pieces.

485 1882'CC', 1884'CC' Brilliant Uncirculated, light toning. 2 pieces.

486 1883'CC' Brilliant Uncirculated, slightly prooflike.

487 1884'CC' Brilliant Uncirculated and choice.

488 1884'CC' Another. Brilliant Uncirculated.

489 1891'CC' Brilliant Uncirculated, lightly bagmarked.

U. S. MORGAN SILVER DOLLARS

490 1878 8 Tailfeathers, 1878 7 Tailfeathers. Brilliant Uncirculated and very choice. 2 pieces.

491 1878 7/8 Tailfeathers, 1878 7 Tailfeathers. Brilliant Uncirculated. 2 pieces.

492 1878'CC' Brilliant Uncirculated and sharply struck.

493 1878'S', 1879 Brilliant Uncirculated. 2 pieces.

494 1879'O', 1881'O' Brilliant Uncirculated. The faintest touch of friction. 2 pieces.

495 1879'O' About Uncirculated, choice; 1881'S' Brilliant Uncirculated. 2 pieces.

496 1879'S' Brilliant Uncirculated. A prooflike **gem**.

497 1880, 1880'S' Brilliant Uncirculated and choice. 2 pieces.

498 1880'O' Microscopic 'O'. Brilliant Uncirculated, russet toning.

499 1880'CC' Brilliant Uncirculated and nearly in the gem category.

500 1881, 1882, 1900 Brilliant Uncirculated. 3 pieces.

501 1881'CC' Brilliant Uncirculated, frosty and very choice.

502 1882'O/S' Brilliant Uncirculated. Scarce.

503 1882'S', 1883'O' Brilliant Uncirculated and superb. 2 pieces.

504 1883, 1884 Brilliant Uncirculated and borderline gems. 2 pieces.

505 1884'O', 1885, 1887 Brilliant Uncirculated. 3 pieces.

506 1884'CC' Brilliant Uncirculated. A satiny **gem**.

507 1885, 1898'O' Brilliant Uncirculated **gems.** 2 pieces.

508 1885'O', 1887'O', 1897, 1921'S' About Uncirculated. 4 pieces.

Lot No. 509

509 **1885'CC' Brilliant Uncirculated.** A two-tone prooflike **gem**.

510 **1885'S'** Brilliant Uncirculated. A small tarnish streak on the reverse. Scarce.

511 1886 Brilliant Uncirculated, fully prooflike. A bagmark or two from the gem category.

512 1887'O' Brilliant Uncirculated, satiny and choice.

513 1888, 1889, 1890 Brilliant Uncirculated and quite nice. 3 pieces.

514 1888'O' Brilliant Uncirculated and a very nice strike.

515 **1889'S'** Brilliant Uncirculated. A small bagmark on the cheek. Russet toning. Scarce.

516 **1891'CC'** Brilliant Uncirculated, frosty but lightly bagmarked.

517 **1892 Brilliant Uncirculated.** Satiny and choice.

Lot No. 518

518 **1892'O' Brilliant Uncirculated**, full frosty lustre.

519 1892'S', 1893'O', 1894'O' Extremely Fine. 3 pieces.

520 **1894'S' Brilliant Uncirculated**, some bagmarks on the head. Still a nice example of this scarce date.

521 **1895'O'** Extremely Fine and choice. From our Davenport sale, September 1977. Scarce.

522 1896'O', 1903'S' Extremely Fine; 1900'S' About Uncirculated. 3 pieces.

523 1898'O', 1901'O' Brilliant Uncirculated and very choice. 2 pieces.

524 1898'S' Brilliant Uncirculated and choice.

525 1900'O', 1904'O' Brilliant Uncirculated and choice. 2 pieces.

526 1903'O' Brilliant Uncirculated and choice.

527 1904'O', 1921 Morgan. Brilliant Uncirculated and very nice. 2 pieces.

528 1921'D' Brilliant Uncirculated and sharper in strike than normally seen.

529 1921'S' Brilliant Uncirculated and choice. A rather sharp strike.

530 1921'S' Another. Brilliant Uncirculated. Not quite as sharp as preceding.

ADDITIONAL U. S. SILVER DOLLARS

531 1879, 1880'O', 1882, 1882'O', 1886, 1887, 1888, 1888'O', 1889, 1896, 1897, 1901'O'. About Uncirculated and very attractive. 12 pieces.

532 1879, 1882'O' (3), 1888, 1889, 1896 (2) Extremely Fine to About Uncirculated. 8 pieces.

533 1886, 1890, 1890'S', 1896'S', 1898, 1899'S', 1904'S', 1921'D', 1921'S' (2) Very Good to Extremely Fine. The coins will average Very Fine. 10 pieces.

U. S. PEACE DOLLARS

534 1922, 1923, 1924 Brilliant Uncirculated. 3 pieces.

535 1922, 1923, 1926 Brilliant Uncirculated. 3 pieces.

536 1922 (2), 1923 (4) Brilliant Uncirculated. 6 pieces.

537 1922 GSA, 1922, 1922'D', 1934'D' (edge dent) Very Fine; 1923 (2), 1923'S', 1928'S' About Uncirculated. 8 pieces.

538 1922'S', 1923'S' Brilliant Uncirculated, light bagmarks. 2 pieces.

539 1934'D' Brilliant Uncirculated, pale iridescent toning. From our Coin Galleries sale, November 1975.

540 1973'S' (5), 1974'S' (3) Brilliant Uncirculated. In original packages of issue. 8 pieces.

541 1973'S' Brilliant Proof. In original holder.

542 1973'S', 1974'S' Brilliant Proof. In original holders. 2 pieces.

543 1973'S', 1974'S' Brilliant Proof. Another pair as above in original holders. 2 pieces.

U. S. PROOF SETS

544 1938 Proof Set. A lovely set mounted in a plastic holder.

545 1939 Proof Set. A choice set mounted in a plastic holder.

546 1953, 1954 Proof Sets. Mounted in plastic holders. 2 sets in all.

547 1958, 1960 Small date, 1961, 1962, 1963, 1964 Proof Sets. In original packages. 6 sets in all.

548 1968'S', 1969'S', 1974'S', 1975'S', 1976'S', 1976'S' (3 piece set), 1977'S' Proof Sets. All in original packages. 7 sets in all.

549 1974'S', 1975'S', 1976'S', 1976'S' (3 piece set), 1977'S' Proof Sets. All in original packages. 5 sets in all.

U. S. MINT SETS

550 1974 (2), 1975 (2), 1976 (2), 1976 Silver Set (2), 1978 (2) Mint Sets. Uncirculated. In original packages of issue. 10 sets in all.

GREAT BRITAIN AND CANADA

MODERN PROOF AND SPECIMEN SETS

551 **GREAT BRITAIN. Elizabeth II.** Proof Sets. 1970 (2), 1972, 1973, 1974, 1975, 1976, 1977. All contained in Royal Mint lucite cases of issue. Brilliant Proofs; 50 Pence. 1973 (3). Proofs in Royal Mint leatherette cases. 57 pieces in the lot. **SOLD AS IS. NO RETURNS.** (Est. $150.00).

552 **CANADA. Elizabeth II.** Prooflike Silver Dollars in Royal Mint leatherette cases of issue. 1973 (4), 1974 (4), 1975 (3), 1976 (2), 1977 (2), 1978 (2). All Brilliant and Prooflike. 17 coins in the lot. **SOLD AS IS. NO RETURNS.** (Est. $175.00).

553 **Prooflike Sets.** 1975 and 1976 (both containing the silver Dollar and the nickel Dollar), 1974, 1977 (2), 1978 (with nickel Dollars only). The double Dollar sets are in deluxe leather covers while the balance are "custom cased". All are Brilliant and Prooflike. 44 coins in the lot. **SOLD AS IS. NO RETURNS.** (Est. $75.00).

END OF FIRST SESSION

SECOND SESSION, SATURDAY AFTERNOON, DECEMBER 8, 1979

1:00 P.M. SHARP

LOTS 554 - 1266

PUBLIC AUCTION SALE

SECOND SESSION

SATURDAY AFTERNOON, DECEMBER 8, 1979

1:00 P.M. SHARP

LOTS 554 - 1266

United States Gold Coins

Consignment "W" (cont'd.)

U. S. GOLD DOLLARS

554 1849 Closed wreath. About Uncirculated, full mint bloom.

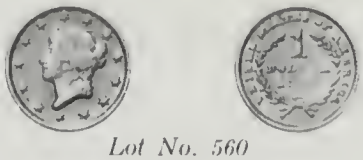
555 **1849'C'** Very Fine obverse with a lintmark opposite the throat on the denticles; the reverse really Extremely Fine.

556 **1849'D'** Extremely Fine, considerable lustre. A few minor obverse edge nicks. From our 1976 A.N.A. sale.

557 1849'O' A nice Very Fine.

558 1850 Extremely Fine.

559 **1850'C'** Very Fine and choice. A better than average strike and very scarce. From our April 1977 sale.



Lot No. 560

560 **1850'D'** Extremely Fine, yellow gold, with pale orange overtones. A very scarce low mintage item. From our 1976 A.N.A. sale.

561 1850'O' Extremely Fine, nicely struck. From our Reed Hawn sale, March 1977.

562 1851'O' About Uncirculated, nicely struck.

563 **1852'C'** Strictly Very Fine, even wear, no damage. Scarce. From our Metropolitan Convention sale, April 1975.

Lot No. 564

564 **1852'D'** Extremely Fine, orange and russet toning. Traces of lustre in the devices. From our T. Henry Allen sale, February 1977.

565 1852'O' Extremely Fine, coppery toning.

566 1853 Extremely Fine.

567 1853'O' About Uncirculated, frosty lustre.

568 1854 Type I. About Uncirculated, light hairlines. Delicate coppery toning.

569 1854 Type II. Struck from clashed dies. A strong Very Fine and choice.

570 1855 Extremely Fine. A thin obverse scratch and a few on the reverse. Still quite attractive.

571 **1855'O'** Very Fine, perfectly even light wear. A lovely and scarce coin. From our April 1977 sale.

572 **1856 Slanting 5. Brilliant Uncirculated**, full frosty lustre. A choice specimen.

573 1857 Extremely Fine.

574 **1857'C'** Very Fine. Struck on the usual crude planchet.

575 **1857'S'** Extremely Fine. A nice sharp strike with considerable lustre. From our Fenn Collection, October 1976.

576 **1858'S'** Extremely Fine, lustrous.

577 1859 About Uncirculated, satiny surface.

578 **1859'C'** Extremely Fine. The usual weak strike. A lustrous example with light handling marks. From the NERCA November 1977 sale.

579 **1859'D'** Extremely Fine or a trifle better. An above average strike, with mint lustre. Rare. From our Davenport sale, September 1977.

580 **1859'S'** Just Extremely Fine, coppery toning.

581 **1860'S'** Extremely Fine and choice. Some prooflike surface. From our Fenn sale, October 1976.

582 1861 About Uncirculated, frosty.

583 1862 About Uncirculated.

584 1862 Another. Extremely Fine, sharply struck.

585 **1866** Extremely Fine, nicely struck. A very attractive coin. Rare.

586 **1867** Extremely Fine. A sharply struck example from the NERCA November 1977 sale.

587 **1868** Extremely Fine and choice, lustre in the devices. Also from the NERCA sale above.

588 **1870** About Uncirculated. A prooflike example but lightly polished.

589 **1871** About Uncirculated, considerable prooflike surface. From our 1976 A.N.A. sale.

590 1873 Open 3. Struck from buckled dies. Extremely Fine and frosty.

591 **1876** About Uncirculated, some lustre in the devices.

592 **1881 Brilliant Uncirculated gem.** "First Strike" and fully prooflike. Superbly struck with a high wire edge. An outstanding specimen from our Scanlon sale, October 1973.

GEM 1882 GOLD DOLLAR

Lot No. 593

593 **1882 Brilliant Uncirculated gem.** Beautiful coppery-yellow toning, satiny surface. From our Gibson-Groves Collection, November 1974.

594 **1883 Brilliant Uncirculated.** A choice coin with a satiny surface. From the 1977 A.N.A. sale.

GEM 1886 GOLD DOLLAR

Lot No. 595

595 **1886 Brilliant Uncirculated gem.** Full prooflike surface. Another coin from our Gibson-Groves sale.

596 **1887** About Uncirculated, fully lustrous. Light scratches before the throat.

597 **1889 Brilliant Uncirculated,** dipped but attractive.

U. S. QUARTER EAGLES ($2.50 GOLD)

598 1853 About Uncirculated, frosty and choice.

Lot No. 599

599 **1857 Brilliant Uncirculated.** A lovely coin in deep yellow gold.

600 1861 About Uncirculated, lustrous.

601 **1896 Brilliant Uncirculated**, satiny surface.

602 **1908 Brilliant Uncirculated.** The eagle's wing weak as is always the case.

603 1909 About Uncirculated.

604 1910 About Uncirculated.

605 1910, 1915 About Uncirculated. 2 pieces.

606 1911, 1912 Extremely Fine. 2 pieces.

Lot No. 607

607 **1911'D'** About Uncirculated, full blazing lustre. The wire edge sharp as is the mintmark. A beautiful specimen, in many respects nicer than some Mint State examples we've seen. Rare.

608 **1913 Brilliant Uncirculated.**

609 1914 About Uncirculated. Scarce.

610 1914'D' About Uncirculated.

611 1914'D', 1915 About Uncirculated. 2 pieces.

612 **1915 Brilliant Uncirculated**, frosty.

613 **1925'D' Brilliant Uncirculated.** A choice coin from the 1974 M.A.N.A. auction.

614 1925'D', 1926 About Uncirculated. 2 pieces.

615 **1926 Brilliant Uncirculated.** Some light hairlines but a choice specimen.

616 1926, 1927 About Uncirculated, choice. 2 pieces.

617 1926, 1929 About Uncirculated, choice. 2 pieces.

618 **1927 Brilliant Uncirculated** and choice.

619 **1927** Another. **Brilliant Uncirculated**, with coppery toning.

620 1927, 1928 About Uncirculated, choice. 2 pieces.

621 1927, 1929 About Uncirculated, choice. 2 pieces.

622 **1928 Brilliant Uncirculated.**

623 **1929 Brilliant Uncirculated.**

624 **1929** Another. **Brilliant Uncirculated.**

625 **1929** A third. **Brilliant Uncirculated.**

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 626

626 **1844'D'** Extremely Fine and choice. A lovely lustrous example from our T. Henry Allen sale, February 1977.

627 1853 About Uncirculated. Sharply struck in deep yellow gold.

628 1861 Extremely Fine, lustrous.

629 **1880'S' Brilliant Uncirculated** and choice. Some light bagmarks from the gem category.

630 1881 About Uncirculated.

631 **1881'S' Brilliant Uncirculated** and choice.

632 **1882'S' Brilliant Uncirculated,** pale coppery toning.

633 1884'S' About Uncirculated.

634 **1891'CC'** About Uncirculated, frosty lustre.

635 1898'S' About Uncirculated.

U. S. EAGLE ($10.00 GOLD)

636 1881 Extremely Fine, light coppery toning.

A Choice Group of U. S. Gold Coins

U. S. GOLD DOLLARS

Lot No. 637

637 **1849 Closed wreath. Brilliant Uncirculated**, frosty, with deep greenish yellow toning.

638 **1853 Brilliant Uncirculated.** A very choice frosty example with pale orange toning.

MINT STATE 1855 GOLD DOLLAR

Lot No. 639

639 **1855 Brilliant Uncirculated**, frosty mint lustre, satiny surface. Sharply struck but for the "8" which usually is weak. A very attractive coin with the head unusually bold. Rare and popular.

640 **1860 Brilliant Uncirculated** and virtually in the gem category. Superb delicate orange toning.

641 **1873 Open 3. Brilliant Uncirculated**, lustrous and partially prooflike. Small bagmark over the "8" of date.

642 **1885 Brilliant Uncirculated.** A prooflike "First Strike." Struck from slightly buckled dies.

643 **1887 Brilliant Uncirculated.** A satiny specimen nearly in the gem category.

U. S. QUARTER EAGLES ($2.50 GOLD)

644 1834 Classic head. A choice Extremely Fine with prooflike surface in the devices.

645 1836 Extremely Fine. The central portion softly struck as usual.

646 **1839'O'** Extremely Fine. A lovely coin with rich orange toning. Scarce type.

Lot No. 647

647 **1839'C'** About Uncirculated and choice but for a small "X" on the reverse below the eagle's left wing. Very scarce.

U. S. HALF EAGLES ($5.00 GOLD)

648 1834 Classic head. Plain 4. Extremely Fine, lightly cleaned.

649 1836 Extremely Fine, pale orange toning.

650 1837 Extremely Fine, lustrous in the devices.

651 1838 About Uncirculated. From the "salt water" find some years ago. Matte-like surface.

SCARCE 1838'D' HALF EAGLE

Lot No. 652

652 **1838'D'** Extremely Fine, burnished and toned. Still a most attractive example of this very scarce type.

653 1873 Closed 3. About Uncirculated, full frosty mint bloom. Scarce.

654 **1887'S' Brilliant Uncirculated.** A choice example with full lustre.

CHOICE 1891'CC' HALF EAGLE

Lot No. 655

655 **1891'CC' Brilliant Uncirculated.** A very choice example with a satiny surface and few bagmarks. Scarce.

656 **1909 Brilliant Uncirculated** and choice.

U. S. EAGLES ($10.00 GOLD)

MINT STATE 1800 EAGLE

Lot No. 657

657 **1800 Brilliant Uncirculated.** Mint lustre highlighting a virtually full prooflike surface. A tiny planchet flake before the throat and at the 9th and 10th stars. A splendid strike and, by far, superior to most seen. Definitely a four figure item.

MINT STATE 1839 EAGLE

Lot No. 658

658 **1839 Large Letter Reverse.** The important type of 1838. One of the shortest-lived types in the gold series as it was struck only in 1838 and 1839. **Brilliant Uncirculated**, frosty lustre, with some light bag abrasions in the field. Deep yellow gold with greenish overtones. Rare, especially so in this condition.

CHOICE 1881'CC' EAGLE

Lot No. 659

659 **1881'CC' Brilliant Uncirculated**, full lustre. Satiny surface with very light bagmarks. Choice and rarely offered in Mint State.

Lot No. 660

660 **1888'O' Brilliant Uncirculated.** A very sharp strike with a partial wire edge in greenish-yellow gold. Light bagmarks but a choice specimen.

Lot No. 661

661 **1891'CC' Brilliant Uncirculated**, full blazing lustre, faint bagmarks. Delicate toning.

662 **1894'O' Brilliant Uncirculated**, sharply struck. Light bag abrasions. Lustrous and extremely attractive.

Lot No. 663

663 **1897'O' Brilliant Uncirculated**, exquisite satiny surface. A very choice coin bordering on the gem category.

664 **1904'O' Brilliant Uncirculated.** A beautiful example in deep yellow gold.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 665

665 **1871 Brilliant Uncirculated.** Prooflike surface with the usual abrasions magnified by the surface. Very scarce.

Lot No. 666

666 **1872 Brilliant Uncirculated**, fully lustrous and prooflike. Similar bagmarks as the 1871 listed above. Very scarce.

667 **1876'CC' Brilliant Uncirculated**, full lustre and prooflike. Usual bag abrasions consistent with this surface.

668 **1877'CC' Brilliant Uncirculated**, satiny surface. A lovely example of this fairly scarce date.

Lot No. 669

669 **1883'CC' Brilliant Uncirculated**, full frosty mint bloom. A choice specimen.

670 **1890'CC' Brilliant Uncirculated.** The obverse slightly prooflike, the reverse satiny. Light bag abrasions mostly evident on the obverse.

Lot No. 671

671 **1892'CC' Brilliant Uncirculated.** Fully lustrous, partially prooflike.

Consignment "G"

U. S. GOLD DOLLARS

Lot No. 672

672 **1849'D' Extremely Fine** and very choice. Exquisite orange toning. Very scarce, especially so in this condition.

673 1849'O' Extremely Fine. The obverse stronger than the reverse.

674 1850 (light scratches), 1854 Type II (slightly bent), 1859 (dent). All are Very Fine. A nice type set. 3 pieces.

675 1851 Extremely Fine.

676 1852 A nice Very Fine.

677 1853 About Uncirculated.

678 1853'O' Extremely Fine. Nicely struck.

679 1854 Type I. Extremely Fine, some prooflike surface.

680 **1855** A strong Very Fine. Scarce.

681 1856 Slanting 5. Extremely Fine.

682 1857, 1861 Extremely Fine, both are lightly polished. 2 pieces.

683 1858 Extremely Fine.

684 1860 About Uncirculated, lustrous.

685 1861 Extremely Fine, choice.

VERY RARE 1873 PROOF GOLD DOLLAR

Lot No. 686

686 **1873** Closed 3. **Brilliant Proof.** Sharply struck in deep yellow gold with the diagnostic unfinished first feather. Some faint rubbing in the field and the inevitable lintmarks. Only few are extant of the 25 coined. A Classic Rarity!

687 **1874 Brilliant Uncirculated.** Full frosty lustre.

688 **1882 Brilliant Uncirculated.** A superb example but for a small bag rub before the face.

689 **1885 Brilliant Uncirculated**, prooflike surface. A choice specimen.

690 1886 About Uncirculated.

691 **1887 Brilliant Uncirculated.** Coppery gold with delicate iridescent toning.

692 **1888 Brilliant Uncirculated**, full lustre. Deep yellow gold with light copper stains.

GEM 1889 GOLD DOLLAR

Lot No. 693

693 **1889 Brilliant Uncirculated.** A frosty **gem** with a few light copper stains.

U. S. QUARTER EAGLES ($2.50 GOLD)

SPLENDID 1834 CLASSIC HEAD QUARTER EAGLE

Lot No. 694

694 **1834** The first year of the Classic Head design. **Brilliant Uncirculated.** Sharply struck in deep yellow gold with a slight orange tint. Wholly prooflike. A circular area of some planchet flakes on the reverse about the left wing. A very beautiful example of this popular type.

695 1835 Extremely Fine and choice.

696 1836 A strong Very Fine.

697 1837 Extremely Fine, lightly cleaned.

698 1838 A nice Very Fine, nearly Extremely Fine.

699 1839/8 Extremely Fine. Sharply struck and choice.

700 1840 Very Fine. Really quite scarce.

701 1843'O' Small date. Very Fine, evenly worn.

702 1845 Very Fine; 1851'O' Fine. 2 pieces.

703 1846'O' Very Fine, light scratches; 1851'O' Extremely Fine, some light reverse scratches. 2 pieces.

Lot No. 704

704 **1847'O' Brilliant Uncirculated**, frosty mint lustre. Some light hairlines but a really choice specimen.

705 **1848'C'** Extremely Fine. "Sea water" matte finish with a few shiny spots. Scarce.

706 1850'O' Extremely Fine.

707 1852 About Uncirculated and lustrous.

708 1852'O' Extremely Fine, lovely greenish-yellow gold.

709 1853 Extremely Fine.

710 1854 Extremely Fine, light iridescent toning.

711 1855 Very Fine and sharply struck.

712 1856'S' Very Fine. The obverse stronger than the reverse as is always the case.

713 1857 Extremely Fine, burnished; 1866'S' Fine, obverse edge nick. 2 pieces.

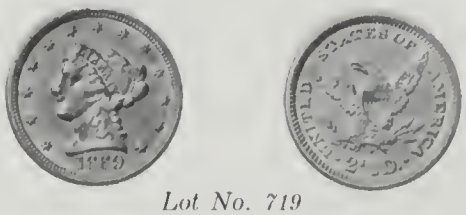
714 1859 Extremely Fine, sharply struck.

715 1861 Extremely Fine.

716 1862 Extremely Fine.

717 1865'S' Very Fine.

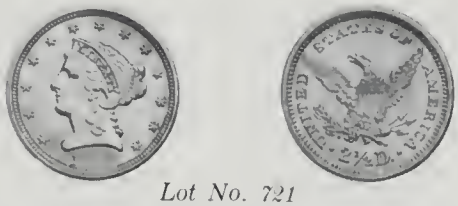
718 **1868** Extremely Fine and scarce.



Lot No. 719

719 **1869** About Uncirculated and lustrous. Very scarce.

720 **1871** Extremely Fine, pale orange toning. Scarce.



Lot No. 721

721 **1873 Closed 3. Brilliant Uncirculated gem.** Full blazing mint lustre. A common date but scarce in this condition.

722 **1876** Extremely Fine. The central portion softly struck as usual. Scarce.

723 1877'S' About Uncirculated, delicately polished.

724 1878 About Uncirculated, frosty lustre.

725 1878'S' Extremely Fine.

726 1879 Extremely Fine and very choice.

727 **1882** About Uncirculated and very choice. Prooflike surface. Scarce.

728 1889 About Uncirculated, rich orange toning.

729 1890 About Uncirculated, lustrous, with some prooflike surface.

730 1893 About Uncirculated, satiny surface and choice.

Lot No. 731

731 **1894 Brilliant Uncirculated**, full mint bloom. Unfortunately a light scratch from the second star to the truncation.

732 **1897 Brilliant Uncirculated.** Full mint lustre.

733 **1898 Brilliant Uncirculated.** Choice but for a small bagmark on the cheek.

734 **1900 Brilliant Uncirculated**, light bagmarks.

735 **1901 Brilliant Uncirculated.** The obverse prooflike, the reverse satiny. A superb specimen.

736 **1902 Brilliant Uncirculated.** Full mint bloom and very choice.

737 **1903 Brilliant Uncirculated**, frosty and choice.

738 1904 About Uncirculated.

739 **1905 Brilliant Uncirculated**, lovely satiny surfaces.

740 **1906 Brilliant Uncirculated**, deep yellow gold.

741 1907 About Uncirculated, frosty.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

742 1908 Extremely Fine.

743 **1909 Brilliant Uncirculated** and frosty.

744 1910 Extremely Fine, a few reverse nicks; 1913 Extremely Fine, some nicks obverse and reverse. 2 pieces.

745 1911 About Uncirculated.

Lot No. 746

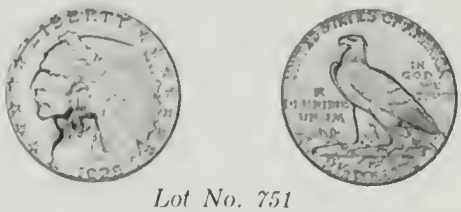
746 **1911'D'** Extremely Fine and sharply struck. Partial wire edge as is always the case. Rare.

747 **1912 Brilliant Uncirculated**, frosty mint lustre. A borderline gem.

748 1914 Extremely Fine, bagmark on the cheek.

749 1914'D' Extremely Fine.

750 1915 Extremely Fine.



Lot No. 751

751 **1925'D' Brilliant Uncirculated gem.** Full blazing lustre.

752 **1926 Brilliant Uncirculated** and very choice.

753 1927 Extremely Fine.

754 1928 About Uncirculated.

755 **1929 Brilliant Uncirculated** and nearly in the gem category.

U. S. THREE DOLLAR GOLD

756 1854 Extremely Fine, lustrous and very choice.

757 1854'O' A nice Very Fine, light hairlines but attractive. A better than average strike.

758 **1855'S'** Very Fine and much scarcer than its mintage would suggest.

759 1856'S' Small 'S'. Strictly Fine. Many tiny nicks in the central portion of both sides.

760 1857'S' Extremely Fine and very choice.

761 1859 Extremely Fine. Sharp and very choice.

762 **1868** Extremely Fine, many tiny circulation marks. Scarce.

763 1874 Extremely Fine and sharply struck.

764 1878 Extremely Fine, yellow gold with light orange toning.

U. S. HALF EAGLES ($5.00 GOLD)

765 **1798** Large eagle, large 8, 13 star reverse. A die crack diagonally bisects the obverse. Strictly Very Fine and choice.

766 1800 Very Fine, evenly worn, orange toning. A few small rim nicks but quite a nice example.

767 1803/2 Strictly Very Fine. A few hairline scratches.

768 1805 Extremely Fine. A small dig above the cap and a rim nick over the "I" of LIBERTY. Really quite nice.

769 1806 Round top 6. Extremely Fine but "WMK 1814" on one side of the head and "WK" on the other side lightly pin-scratched on the obverse. Still a very attractive coin.

770 1807 Head right. The old type. Extremely Fine. The edges neatly hammered, creating a wire edge and eliminating the reeding.

771 1807 Bust left. The new type. Very Fine but formerly mounted on the edge.

772 1808 Extremely Fine, sharply struck. Light coppery toning.

773 1810 Large date, large 5. Extremely Fine, coppery-russet toning.

774 1811 Tall 5. Struck from clashed dies. A strong Very Fine.

MINT STATE 1812 HALF EAGLE

Lot No. 775

775 **1812 Brilliant Uncirculated,** full frosty mint lustre. The central portion unusually well struck. Pale russet-orange toning. Choice and very attractive.

Lot No. 776

776 **1818** Extremely Fine but an edge dent over the fifth star. Light orange toning. Scarce.

777 1834 The classic head. Plain 4. Extremely Fine, pale russet-purple toning.

778 1835 Extremely Fine.

779 1836 Extremely Fine and choice. Mint lustre in the protected areas.

780 1837 Extremely Fine, rich orange toning.

781 1838 Extremely Fine.

782 1839 The first year of the Liberty head by Gobrecht. Very Fine, delicate toning.

783 1840 Same type as above with the small date and letters. Very Fine and choice, coppery toning.

784 **1841'C'** Extremely Fine and a lovely coin but for an old "HX" lightly pin-scratched over the eagle's head. Fully covered by the orange toning.

785 **1842'C'** Large date. Strictly Very Fine and choice. Splendid coppery toning.

786 1843 Extremely Fine and a needle-sharp strike.

787 **1843'D'** A nice Very Fine.

788 1844 Very Fine, even wear, no defects.

789 **1844'O'** Extremely Fine, superb surfaces. Scarce, as are all 'O' Mint half eagles.

790 **1844'C'** Extremely Fine, pale toning. Scarce.

791 **1844'D'** Very Fine, nicely balanced.

792 1845 Extremely Fine.

793 **1845'O'** Extremely Fine. Only 41,000 coined.

794 1846 Extremely Fine. Light orange toning about the periphery, some prooflike surface.

795 **1846'O'** Extremely Fine and very choice. Sea-green and iridescent.

796 1847 Extremely Fine, small reverse edge nick.

797 **1847'C'** Extremely Fine. Superb light orange toning.

798 **1847'D'** Just Very Fine, even wear, with coppery toning.

799 1848 A nice Very Fine.

800 **1848'C'** Extremely Fine, greenish-russet toning. Scarce.

801 1849 A strong Fine, nearly Very Fine.

Lot No. 802

802 **1849'C'** Extremely Fine and a beauty with greenish-yellow toning. Prooflike in the devices.

803 **1849'D'** A nice Very Fine.

804 1851 Strictly Very Fine.

805 1852 About Uncirculated, frosty lustre. Very attractive.

806 **1852'D'** A strong Very Fine.

807 1853 Extremely Fine and choice. Considerable mint lustre.

808 **1853'D'** Very Fine, even wear, light coppery toning.

809 1854 Very Fine, delicately polished. Some light scratches, mostly on the reverse.

810 1855 Extremely Fine and sharply struck.

811 1855'D' A strong Fine, nearly Very Fine, even wear. Pale coppery toning. Very scarce.

812 1855'O' Very Fine, flatly struck as usual. A scratch through the date. Only 11,100 coined.

813 1856 Extremely Fine, lustrous and very choice.

814 1856'C' Extremely Fine. A small bagmark on the cheek. Scarce.

815 1856'S' Extremely Fine. A small obverse nick. A superior strike!

816 1857'D' Extremely Fine. A tiny planchet flaw at the bridge of the nose. Very scarce.

817 1858 Extremely Fine and deceptively scarce.

818 1858'C' Extremely Fine and a bold strike. Prooflike surface in the devices.

Lot No. 819

819 **1860'C'** About Uncirculated. A splendid example with frosty lustre and some prooflike surface. Seldom is this scarce date offered in such choice condition.

Lot No. 820

820 **1861 Brilliant Uncirculated,** frosty mint lustre.

821 1869'S' Very Fine and a nice example of this rather scarce date.

822 1871'CC' Strictly Fine, nearly Very Fine. Even wear, no damage or defect. Scarce.

823 1871'S' Fine. The mintmark is very faint and barely visible.

824 1873 Open 3. Extremely Fine, lustrous and very choice.

825 1873'S' Very Fine and sharply struck.

826 1876'CC' Very Good, even wear, light iridescent toning.

Lot No. 827

827 **1877'CC'** Extremely Fine and a splendid example of this scarce date. Struck in greenish-yellow gold.

828 1878 Brilliant Uncirculated, some prooflike surface.

829 1878'S' Extremely Fine.

830 1879 Extremely Fine.

831 1879'S' About Uncirculated. A lovely example with prooflike surface.

832 1880 Brilliant Uncirculated, satiny surface, coppery toning. A small reverse edge nick.

833 1881 Extremely Fine.

834 1881'S' About Uncirculated, prooflike and choice.

835 **1882 Brilliant Uncirculated**, satiny and choice.

836 **1882'CC'** Extremely Fine, greenish-yellow gold.

837 1882'S' About Uncirculated and prooflike. Rich orange toning.

838 1883 Extremely Fine.

839 1883'S' Extremely Fine.

840 1884 Extremely Fine.

841 1884'S' About Uncirculated, slightly prooflike.

842 1885 Extremely Fine.

843 **1885'S' Brilliant Uncirculated** and choice.

844 1886'S' About Uncirculated, frosty.

845 1887'S' About Uncirculated, frosty and choice.

846 1888'S' Very Fine.

Lot No. 847

847 **1890'CC' Brilliant Uncirculated**, full mint bloom. A few minor bagmarks. A very choice specimen.

848 1891 About Uncirculated, pale coppery toning.

849 **1891'CC'** Extremely Fine.

850 1892 Brilliant Uncirculated, full blazing lustre. Choice.

851 **1892'CC'** Very Fine.

852 1892'S' Extremely Fine.

853 **1893 Brilliant Uncirculated.** Full frosty mint bloom.

854 **1894 Brilliant Uncirculated**, frosty and choice. Delicate russet toning.

855 1895 About Uncirculated.

856 1896 Extremely Fine, coppery toning.

857 **1897 Brilliant Uncirculated**, satiny surface. Very choice.

858 1897'S' Very Fine; 1899'S' Extremely Fine. 2 pieces.

859 **1898 Brilliant Uncirculated**, light coppery toning.

860 1899 About Uncirculated, frosty.

861 **1900 Brilliant Uncirculated**, frosty.

862 **1901 Brilliant Uncirculated**, fully lustrous. Some light bagmarks but really a choice specimen.

863 **1901'S' Brilliant Uncirculated**, prooflike. Light bagmarks magnified by the surface.

864 **1902'S' Brilliant Uncirculated**, frosty lustre.

865 1903 About Uncirculated, lightly polished; 1905'S' Very Fine. 2 pieces.

866 **1903'S' Brilliant Uncirculated** and a **gem.**

867 **1904 Brilliant Uncirculated gem.**

868 1906 About Uncirculated, light bagmarks on the face.

869 **1906'S' Brilliant Uncirculated** and choice.

870 **1907 Brilliant Uncirculated** and very choice.

871 **1907'D' Brilliant Uncirculated** and virtually in the gem category.

872 **1908 Liberty. Brilliant Uncirculated** and a beautiful specimen.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

873 **1908** The first year of issue. **Brilliant Uncirculated.** A lovely example with delicate russet toning.

874 1909 Extremely Fine.

875 **1909'D' Brilliant Uncirculated**, frosty and choice.

876 1909'S' Very Fine. The mintmark sharp.

877 **1910 Brilliant Uncirculated**, frosty lustre, some light copper stains. Choice.

878 1910'D' Extremely Fine.

879 1910'S' Very Fine, lightly polished.

880 1911 Very Fine.

881 1911'S' Extremely Fine, the mintmark fairly sharp.

882 1912 About Uncirculated, delicate toning.

883 1912'S' Very Fine.

884 1913 Extremely Fine.

885 **1913'S'** Very Fine.

886 **1914 Brilliant Uncirculated.** A satiny borderline gem.

887 **1914'D' Brilliant Uncirculated,** full mint lustre. Sharply struck mintmark.

888 1914'D' Another. About Uncirculated, sharp mintmark, pale toning.

889 **1915 Brilliant Uncirculated.** A beauty but for some tiny bagmarks on the cheek.

890 1915'S' Extremely Fine.

891 **1916'S' Brilliant Uncirculated**, satiny surface, delicate toning.

U. S. EAGLES ($10.00 GOLD)

Lot No. 892

892 **1843'O' Brilliant Uncirculated**, frosty mint lustre with some prooflike surface. The central portion weakly struck due to "mounding" or the die breaking. Some light bag abrasions but a lovely coin in greenish-yellow gold.

893 1844'O' Very Fine.

894 1845'O' Barely Very Fine.

895 1848 Extremely Fine.

896 1849 Extremely Fine, coppery toning.

897 1879 Very Fine.

898 1880 Extremely Fine.

899 1881 Extremely Fine, frosty.

900 1881'S' About Uncirculated, satiny surface.

901 **1882 Brilliant Uncirculated,** frosty. Light coppery toning.

902 1886'S' A nice Very Fine.

903 1888'S' Extremely Fine, purple-coppery toning.

904 1893, 1894 Very Fine. 2 pieces.

905 1896 Extremely Fine, frosty. Scarce.

906 **1899 Brilliant Uncirculated** and very choice.

907 **1900 Brilliant Uncirculated**, frosty mint bloom. Some obverse bagmarks.

908 **1901 Brilliant Uncirculated.** A very choice example.

909 **1901'S' Brilliant Uncirculated.** A bagmark or two from the gem category.

910 1902 Extremely Fine.

911 **1903'O'** About Uncirculated, lustrous.

912 1904 Extremely Fine, deep russet toning.

GEM 1904'O' EAGLE

Lot No. 913

913 **1904'O' Brilliant Uncirculated.** A pristine **gem!** The cataloguer would be surprised if a better example existed.

914 **1907 Liberty. Brilliant Uncirculated**, satiny surface. Some light bagmarks but a very attractive specimen.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

915 **1908** Motto. **Brilliant Uncirculated**, excellent surfaces.

916 1909 About Uncirculated, choice.

917 1910 About Uncirculated, full mint bloom.

918 1910'D' About Uncirculated, frosty.

919 1910'S' Fine.

920 **1911 Brilliant Uncirculated**, some coppery toning on the high points.

921 1912 About Uncirculated, lightly cleaned, showing some hairlines.

922 1913 About Uncirculated and very choice.

923 1914 About Uncirculated and lustrous.

924 **1915 Brilliant Uncirculated.** A sharply struck example. Choice.

925 **1926 Brilliant Uncirculated**, full frosty lustre. Light bagmarks but a choice coin.

926 **1932 Brilliant Uncirculated.**

U. S. DOUBLE EAGLES ($20.00 GOLD)

927 **1850** A nice well balanced Very Fine example of this popular date.

928 1861 Extremely Fine, pale russet toning.

929 1863'S' Very Fine, coppery toning.

930 1876 Extremely Fine but cleaned with an abrasive.

931 1877'S' About Uncirculated, frosty lustre.

Lot No. 932

932 **1878 Brilliant Uncirculated.** A "First Strike" with full prooflike surface. Some light bagmarks but really a stunning example of this uncommon date.

933 1879 Very Fine.

934 **1883'S' Brilliant Uncirculated.** A bagmark or two but a very attractive specimen.

935 1884'S' About Uncirculated.

936 1885'S' Extremely Fine.

937 1894 Extremely Fine.

938 1895 Extremely Fine.

939 1896'S' About Uncirculated.

940 **1897 Brilliant Uncirculated**, satiny surfaces. Very choice.

941 **1898'S' Brilliant Uncirculated**, wholly prooflike. Light bagmarks magnified by the surface.

942 **1899'S' Brilliant Uncirculated** and choice.

943 1900'S' About Uncirculated.

944 1902'S' Extremely Fine.

945 **1904 Brilliant Uncirculated** and very choice.

946 1905 Extremely Fine. Scarce.

947 **1906'S' Brilliant Uncirculated** and nearly in the gem category.

948 **1907'D' Brilliant Uncirculated** but bagmarked on the cheek.

U. S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

Lot No. 949

949 **1907 High Relief. Roman Numerals.** Wire edge. **Brilliant Uncirculated** and a very sharp strike. Choice but for some light polishing. The surface gives the illusion of a "Roman Finish" Proof. Very attractive.

950 **1908** No motto. **Brilliant Uncirculated.**

Lot No. 951

951 **1909** Perfect date. **Brilliant Uncirculated**, fully lustrous. Light orange toning. Scarce.

952 **1910'S' Brilliant Uncirculated**, frosty lustre.

953 **1911'D' Brilliant Uncirculated**, a few bagmarks on the figure. Really very choice.

954 1911'S' About Uncirculated, frosty. A large but barely noticeable dent on the head.

955 **1912** About Uncirculated, frosty and choice. Scarce.

956 1913 About Uncirculated.

957 **1914'D' Brilliant Uncirculated.** A bagmark on the reverse.

958 1915 About Uncirculated and frosty.

959 1916'S' Extremely Fine.

960 **1920 Brilliant Uncirculated**, some obverse bagmarks.

961 **1922 Brilliant Uncirculated** and a borderline gem.

962 **1923 Brilliant Uncirculated**, frosty mint bloom.

Lot No. 963

963 **1924'D' Brilliant Uncirculated.** Full mint bloom but the periphery is weakly struck on both sides. Scarce nevertheless.

964 **1925 Brilliant Uncirculated**, light toning.

965 **1927 Brilliant Uncirculated.**

966 **1928 Brilliant Uncirculated**, light coppery toning.

U. S. COMMEMORATIVE GOLD COINS

Commemorative Gold Dollars

967 1903 Jefferson. Brilliant Uncirculated **gem**, prooflike surface.

968 1903 McKinley. Brilliant Uncirculated, satiny surface. Very choice.

Lot No. 969

969 **1904 Lewis & Clark.** Brilliant Uncirculated and choice. Rare

970 **1905 Lewis & Clark.** Brilliant Uncirculated, some very faint bagmarks. Rare.

971 1915'S' Panama-Pacific. Brilliant Uncirculated, frosty lustre.

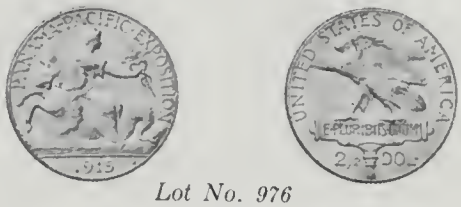
972 1916 McKinley. Brilliant Uncirculated and superb.

973 1917 McKinley. Extremely Fine.

974 1922 Grant. Brilliant Uncirculated and very choice. A few minor copper stains.

975 1922 Grant STAR. Brilliant Uncirculated and very choice.

Commemorative Quarter Eagles



Lot No. 976

976 **1915'S' Panama-Pacific.** Brilliant Uncirculated, light toning. Rare.

977 1926 Sesquicentennial. Brilliant Uncirculated, a few light copper stains.

Consignment "J" (cont'd.)

U. S. GOLD DOLLARS

978 **1858 Brilliant Uncirculated**, fully lustrous. Yellow gold.

979 1859 Extremely Fine.

980 **1859'C'** A nice Very Fine, struck in greenish-yellow gold. Very scarce.

981 **1859'S'** A nice Very Fine.

982 **1874 Brilliant Uncirculated**, frosty and choice.

983 **1881** About Uncirculated, frosty mint lustre with some prooflike surface. A choice example of this scarce date.

984 **1883 Brilliant Uncirculated**, full mint bloom. A small obverse bagmark but still a choice coin.

GEM 1885 GOLD DOLLAR

Lot No. 985

985 **1885 Brilliant Uncirculated.** A frosty **gem** in deep yellow gold.

U. S. QUARTER EAGLES ($2.50 GOLD)

986 1835 Extremely Fine, some lustre in the protected areas. Yellow gold with orange toning.

SCARCE 1846'C' QUARTER EAGLE

Lot No. 987

987 **1846'C'** Very Fine. One of the scarcest of all the Charlotte Mint quarter eagles as only 4,808 were coined.

988 1853 Extremely Fine.

989 **1856'C'** Extremely Fine with considerable mint lustre. Struck on the typically crude planchets of the time.

990 **1878 Brilliant Uncirculated.** Full frosty lustre and very choice.

991 **1888 Brilliant Uncirculated.** Sharply struck in yellow gold, pale orange toning. Scarce.

992 **1902 Brilliant Uncirculated.** A superb specimen with some light copper stains.

U. S. THREE DOLLAR GOLD

Lot No. 993

993 **1867** Extremely Fine. A needle-sharp strike with prooflike surface in the devices. From a Wayte Raymond Sale, January 1939, lot #9 (envelope enclosed).

994 **1868** Extremely Fine, deep yellow gold, slightly prooflike. From a Wayte Raymond Sale, April 1939, lot #799 where it realized $7.35 (envelope enclosed).

995 **1879** Extremely Fine, prooflike in the devices. From the same Raymond Sale as above, lot #804 at $7.25 (envelope enclosed).

U. S. HALF EAGLES ($5.00 GOLD)

996 **1798 Large eagle.** 13 star reverse. Very Fine but the reverse has extensive tooling between UNITED and the eagle, it is also slightly warped. The obverse is really attractive.

997 1806 Round top 6. Extremely Fine. Formerly mounted on the edge on top and bottom, but removed expertly. Lightly polished. Attractive nonetheless.

998 1808 Extremely Fine and sharply struck. Lustrous with beautiful pale orange toning.

999 1812 Very Fine, formerly mounted on the edge. The surface lightly "sweated". Still a rather decent coin.

Lot No. 1000

1000 **1813** Strictly Very Fine, even wear no defect or damage. A very nice example of this scarce type.

1001 **1839'C'** The scarce one-year-only type with the mintmark on the obverse. A strong Fine, nearly Very Fine.

1002 **1849'C'** Very Fine and choice, nearly Extremely Fine. Lustrous in the devices.

1003 1879 Extremely Fine but polished.

1004 **1881'S' Brilliant Uncirculated**, full lustre, exquisite satiny surface. Virtually in the gem category.

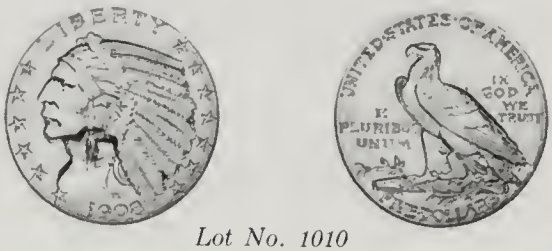
1005 1886'S' Extremely Fine.

1006 **1892'CC'** Extremely Fine, iridescent toning.

1007 **1907 Brilliant Uncirculated**, frosty lustre.

1008 1907'D' Very Fine, light toning.

1009 1908 Liberty. Extremely Fine.



Lot No. 1010

1010 **1908 Indian. Brilliant Uncirculated.** A frosty **GEM** with a satiny surface. A splendid example rarely offered this choice. The beautifully toned specimen in our Auction '79 realized $3,500.00.

1011 1909'D' Extremely Fine.

1012 1909'S', 1910'D' Fine. 2 pieces.

1013 1910'S' Strictly Very Fine.

1014 1913 About Uncirculated, iridescent toning.

U. S. EAGLES ($10.00 GOLD)

Lot No. 1015

1015 **1800** Extremely Fine, sharply struck in deep yellow gold. Lovely purple toning about its periphery.

Lot No. 1016

1016 **1838** Very Fine, even wear. An attractive example of this rare two-year-only type.

1017 1847 Extremely Fine, lustrous.

1018 1843'O' Very Fine, bagmarks mostly on the obverse.

1019 **1890'CC'** Very Fine, pale orange toning.

CASTORLAND MEDALS

1020 1796 Restrikes in Copper and Silver of the Castorland Half Dollars. The copper is a Brilliant Proof, the silver is a Matte Proof. Both restrikes are mounted in a suitably inscribed lucite holder. 2 pieces.

ANCIENT COINS

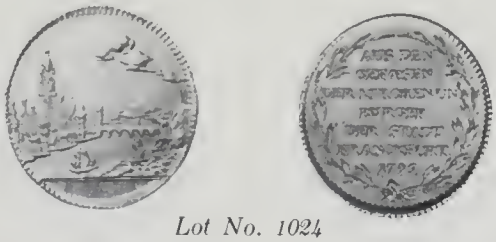
(Est.)

1021 **BYZANTINE EMPIRE. Justin II, 565-578 A.D.** Solidus. Obv. Helmeted and cuirassed bust facing, beardless. Rv. Constantinopolis seated, head r.; Officina I. Sear 345. Nearly Extremely Fine. (200.00)

1022 **Andronicus II, 1282-1328, with Michael IX.** Hyperpyron (12 carats fine). Obv. Facing bust of Virgin within walls of Constantinople. Rv. Christ standing between kneeling figures of Andronicus and Michael. Sear 2150. Crudely struck as usual. Fine. (150.00)

EUROPEAN COINS

1023 **CZECHOSLOVAKIA.** 1 Ducat, 1923. Rv. Half-length bust of St. Wenceslas. **F.79/2.** Light copper stains. Brilliant Uncirculated. (125.00)



Lot No. 1024

1024 **FRANKFURT. Free City.** Contribution Ducat, 1796. Obv. City view. Rv. Inscription and date in 7 lines. **F.147/977.** Extra Fine and attractive. (450.00)

Lot No. 1025

1025 **NUREMBERG.** Lamb Ducat, 1700. Klippe. Obv. Arms of three shields. Rv. Lamb on globe. **F.173/1777.** About Uncirculated and Choice. (350.00)

1026 **REGENSBURG. City Coinage.** 1/32 Ducat, n.d. (1750). Obv. Crossed Keys. Rv. Double eagle. **F.189/2306.** Uncirculated. A popular tiny coin. (150.00)

(Est.)

1027 **TRIER. Archbishop Jacob of Sierek, 1439-1456.** Goldgulden, n.d. Coblenz mint. Obv. Arms on cross. Rv. Three shields in trefoil. **F.212/3101.** There are three X's lightly incised in the angles of the reverse trefoil shields. Otherwise, Extremely Fine. (500.00)

1028 **GREAT BRITAIN. George III.** ½ Sovereign, 1817. Mount removed. Fine; **William IV.** Sovereign, 1836. Fine to Very Fine. 2 coins in the lot. (175.00)

Lot No. 1029

1029 **HUNGARY. Francis Joseph I.** 100 Korona, 1907. Coronation Commemorative. Obv. Laureate head. Rv. Coronation scene. Two-tone **Proof.** Obverse rim knicks at 5 and 10 o'clock, and an edge knock at 11 o'clock on the reverse. Otherwise Extra Fine. (650.00)

1030 **ICELAND.** 500 Kronus, 1961. Sigurdsson. **F.435/1.** Uncirculated. (275.00)

1031 **ITALY. Lombardy. Napoleon I.** 40 Lire, 1812. mm M(Milan). Obv. Plain head. **F.257/5.** Fine to Very Fine. (250.00)

1032 **Venice. Doge Francesco Loredano, 1752-62.** Zecchino. The usual type. **F.305/1485.** Very Fine. (150.00)

1033 **Doge Ludovico Manin, 1789-97.** Zecchino. Type as above. **F.303/1445.** Very Fine. (150.00)

1034 **LIECHTENSTEIN. Francis Joseph II.** 10 and 20 Franken, 1946. **F.308/17,18.** Uncirculated. 2 coins in the lot. (450.00)

1035 **NETHERLANDS. Batavian Republic.** Ducat, 1802. **F.322/146.** Holed and plugged; **Wilhelmina.** Ducat, 1928. Uncirculated. Both the historic standing knight type. 2 coins in the lot. (100.00)

1036 **PORTUGAL. Joseph I, 1750-1777.** 1000 Reis. 1752. **F.343/84.** Slightly bent. Very Fine. (100.00)

1037 **Maria II, 1834-1853.** 2500 Reis, 1851. **F.344/121.** Choice Extra Fine. (175.00)

(Est.)

1038 **ROMANIA. Carol I.** 20 Lei, 1906. 40th Anniversary of the Reign. **F.345/5.** About Uncirculated. (200.00)

1039 12½ Lei, 1906. 40th year of reign. **F.346/8.** About Uncirculated. (175.00)

1040 **SALZBURG. Jerome of Colloredo, 1772-1803.** ¼ Ducat, 1777. Cr. 109, **F.49/779.** Choice About Uncirculated. (250.00)

Lot No. 1041

1041 **SPAIN. Ferdinand and Isabella, 1476-1516.** Double Excellente, n.d. Obv. Busts tete a tete with mm S (Seville) between. Rv. Crowned arms. **F.357/28.** A popular and historic coin. Very Fine. (1,500.00)

1042 **Isabella II, 1833-1868.** 4 Escudos, 1865. Seville mint. **F.361/188.** Very Fine. (300.00)

Lot No. 1043

1043 **SWITZERLAND.** Shooting Issues. **Fribourg Festival.** 100 Francs in Gold. Obv. Standing rifleman. Rv. Arms. **F.369/11.** Brilliant Uncirculated with largely Prooflike surfaces. A **Gem.** (2,000.00)

Lot No. 1044

1044 **Luzerbe Festival.** 100 Francs, 1939. Obv. Kneeling rifleman. **F.369/12.** Brilliant Uncirculated. A **Gem.** In original leather box of issue. (850.00)

LATIN AMERICAN COINS

(Est.)

1045 **CHILE.** 100 Pesos-10 Condores, 1926. Obv. Head of Liberty. **F.74/54.** Uncirculated and choice. (300.00)

1046 **COSTA RICA.** ½ Escudo, 1846. Cr.6. Very Fine; ½ Escudo, 1847. ctsp. Lion. Cr.18. Very Fine; 1 Peso, 1864. Obv. Arms. Y.64. Fine to Very Fine. 3 coins in the lot. (250.00)

1047 10 Colones, 1900. Obv. Columbus. Y.37. Brilliant Uncirculated. 2 Colones, 1900. Y.35. Both Brilliant Uncirculated. 2 coins in the lot. (325.00)

1048 **CUBA.** 2 Pesos, 1916. Obv. Head of Marti. Scarce denomination. Uncirculated and choice. (100.00)

1049 **GUATEMALA.** ½ Escudo, 1825. Sun over mountains. Cr.111. Uncirculated; 1 Peso, 1860. Carrera. Very Fine. 2 coins in the lot. (175.00)

Lot No. 1050

1050 5 Pesos, 1874. Obv. Head. Y.66. Uncirculated. (500.00)

Lot No. 1051

1051 **HONDURAS.** 1 Peso, 1919. Obv. Arms. Rv. Liberty. Y.27. A nice Very Fine and very rare. (500.00)

(Est.)

1052 **MEXICO.** ½ Escudo, 1825. Obv. Solder marked; ½ Escudo, 1861 G.o. Very Fine; 1 Peso, 1883. Solder marked; Constitution Centennial, 1957. Rv. Head. 22 mms. 8.35 grams. Uncirculated. 4 pieces in the lot. (100.00)

1053 Constitutional Centennial Medal, 1957. Obv. Standing figure. Rv. Legislative Chamber. 37 mm. 41.7 grams. Brilliant Uncirculated. (450.00)

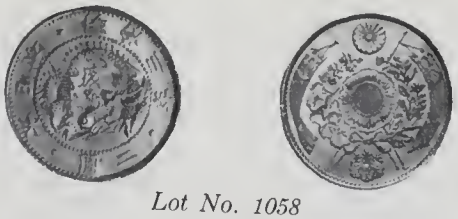
1054 **PERU.** 50 Soles, 1958. Obv. Arms. Y.51. 23.4 grams. Brilliant Uncirculated with prooflike surfaces. Edge knock at 11 o'clock. (350.00)

ASIAN COINS

1055 **INDIA. George V.** 15 Rupees, 1918 B. Obv. Crowned bust. Y.46. but a "Proof Restrike." Brilliant. (100.00)

1056 **Hyderabad. Nizam M.U. Ali Khan. 1911-48.** 1 Mohur, A.H. 1361. Obv. Building. **F.252/228.** Uncirculated; Anonymous Indian coin, possibly 1/16th Mohur. 0.70 grams. Rough inscriptions on both sides. 2 coins in the lot. (150.00)

1057 **Southern India.** Maisur. Chera Pagoda. Obv. Elephant. Intricate floral design. See Elliot, Sir Walter, "Coins of Southern India" No. 119 and Pl. III. 3.72 grams. Extra Fine. (125.00)



Lot No. 1058

1058 **JAPAN.** 2 Yen, Meiji 3 (1870). **F.306/48.** Choice About Uncirculated. (500.00)

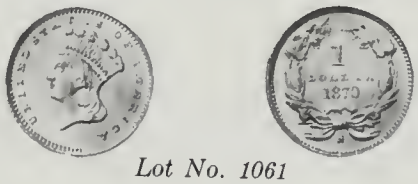
1059 1 Yen, Meiji 4 (1871). **F.306/49.** About Uncirculated. (300.00)

Consignment P.C.C. (cont'd.)

U. S. GOLD COINS

1060 **$1.00 Gold.** 1856 Slanting 5. **Brilliant Uncirculated**, frosty lustre.

VERY RARE
GEM 1870'S' GOLD DOLLAR



Lot No. 1061

1061 — **1870'S' Brilliant Uncirculated gem.** A satiny example with full shimmering mint lustre. A needle-sharp strike. Fully equal to any specimen we have ever sold.

1062 **$3.00 Gold. 1863** About Uncirculated, sharply struck. A lovely coin with some prooflike surface on the reverse. Delicate orange toning overall. Very scarce in this condition.

1063 **$5.00 Gold. 1909'D' Brilliant Uncirculated** and frosty.

SPLENDID 1854 KELLOGG $20.00

Lot No. 1064

1064 **Pioneer Gold. 1854 Kellogg & Co. $20.00.** Obverse: Liberty head facing left, date below, KELLOGG & CO. on diadem; thirteen six-pointed stars around. Reverse: Eagle as on adopted design of the regular issues of this denomination; SAN FRANCISCO CALIFORNIA TWENTY D around. **About Uncirculated**, showing almost no evidence of wear. There are, however, a number of tiny nicks above the first star. Exquisite pale greenish-orange toning. Mounted in a suitably inscribed lucite holder.

1065 **PANAMA.** 1975 **Gold** 100 BALBOAS. Struck in coin gold. Size of a U. S. eagle. **Brilliant Proof.**

Consignment Pennsylvania (cont'd.)

U. S. THREE DOLLAR GOLD

1066 **1866** Strictly Very Fine, nearly Extremely Fine. A few bagmarks but really quite a nice specimen.

1067 **1869** A superb Extremely Fine specimen. Deep yellow gold, prooflike surface. Sharply struck and choice.

1068 **1878 Brilliant Uncirculated,** full lustre. Delicate orange toning. A few light bagmarks. A very attractive coin.

Lot No. 1069

1069 **1889 Brilliant Uncirculated,** full frosty mint bloom. A very choice, premium example of the last year of issue.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 1070

1070 **1807** Head right, the old type. Rim break over "T" of UNITED. Extremely Fine and very choice. Fully lustrous and nicely struck.

Lot No. 1071

1071 **1834 The new type or classic head. Plain 4. Brilliant Uncirculated.** A sharply struck example. Lightly cleaned many years ago but the greenish-yellow toning gives the coin a splendid appearance.

U. S. EAGLES ($10.00 GOLD)

Lot No. 1072

1072 **1799 Small stars.** Struck from clashed dies. **Brilliant Uncirculated.** Full frosty mint lustre with some light bag abrasions in the field. A very attractive example of this 18th century gold coin.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 1073

1073 **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated.** Lovely surfaces with but a few tiny nicks on the wire edge. A very popular coin.

Lot No. 1074

1074 **1907 Roman Numerals.** Wire edge. Another example. **Brilliant Uncirculated** with a huge wire edge in the upper right quadrant. The very top of "PLURIBUS" on the edge is off the coin at that point. Most unusual.

1907 ARABIC NUMERAL DOUBLE EAGLE IN PROOF

"A DISCOVERY COIN"

Lot No. 1075

1075 **1907 Arabic Numerals. PROOF.** A most unusual type of Proof. The coin has a matte-surface and is struck in yellow gold but cannot be classified as having a "Roman Finish". The "Roman Finish" coins are a hybrid of a Brilliant and a Matte Proof. This piece is needle-sharp in strike and perfect in every respect. The edge is wholly different from any edge we've ever seen. Each letter is heavily bifurcated and the entire edge device is on a Brilliant Proof background. We have compared this coin with all of the coins in the "Original St. Gaudens" Set which was first discovered by Stack's in 1956. That Set contains the Ultra High Relief with Lettered edge, the unique Ultra High Relief with Plain edge, the Proofs of the Wire and Flat edge Roman Numerals, and the unique 1907 Arabic Large Letter edge. This new edge matches none of the aforementioned pieces. The cataloguer also checked the edges of many of the Lettered Edge Patterns of other coins hoping to find similar letters, but to no avail.

Walter Breen in his book on Proofs lists the known specimens but unfortunately he saw only the Large Letter edge variety. Neither the specimens in the B. Max Mehl sale of the Kern Collection, or in the Kosoff 1958 A.N.A. sale were illustrated, nor were their edges discussed.

The specimen here is a "Discovery Coin" because it came to us with this consignment in an envelope bearing the following comment: "1907 Wire Edge Double Eagle. Unc. Condition. Paid $46. from Ira S. Reed (a prominent dealer of the period) Sellersville, Pa. On March 6, 1937." Original envelope included.

This is one of the most exciting moments in a cataloguer's life, the chance to discover and research an important Numismatic item! We feel confident that this rarity will realize a substantial five figure bid.

Consignment "S"

U. S. HALF EAGLES ($5.00 GOLD)

1076 **1911'D'** A strong Very Fine. Scarce.

1077 1911'D' Another. Very Fine.

1078 1916'S' About Uncirculated, frosty.

1079 1916'S' Another. About Uncirculated. A few more bagmarks than the preceding coin.

1080 1916'S' A third. Extremely Fine.

1081 1916'S' A fourth. Very Fine.

U. S. EAGLES ($10.00 GOLD)

1082 1846 Extremely Fine.

1083 1847 Extremely Fine.

1084 1847 Another. Extremely Fine.

1085 1848 Extremely Fine. Very attractive.

1086 1849 Extremely Fine.

1087 1849 Another. Extremely Fine.

1088 1851'O' Extremely Fine. Circle-like center punch on the shield.

1089 1851'O' Another. Extremely Fine, as above.

1090 1853 Extremely Fine.

1091 1853 Another. Extremely Fine and just as nice.

1092 1854'S' A nice Very Fine.

1093 1855 Extremely Fine and well struck.

1094 1856'S' A strong Very Fine, nearly Extremely Fine.

1095 1861 Extremely Fine, some prooflike surface.

1096 1861 Another. Extremely Fine, partial wire edge.

1097 **1862** Extremely Fine. Really quite scarce as only 10,995 were coined.

1098 1874 About Uncirculated, frosty.

1099 1874 Another. Extremely Fine.

1100 1878 About Uncirculated.

1101 1878 Another. Extremely Fine.

1102 1878 A third. Extremely Fine.

1103 1878'S' A nice Very Fine. Scarce.

1104 **1883'CC'** Extremely Fine. A very scarce low mintage date. A choice specimen.

1105 1883'S' A strong Very Fine, nearly Extremely Fine.

Lot No. 1106

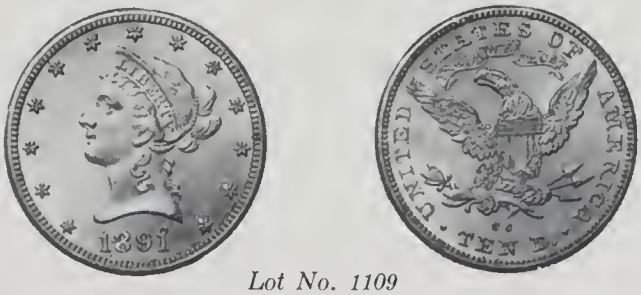
1106 **1888'O' Brilliant Uncirculated**, full mint bloom. A lovely specimen struck in deep yellow gold, with a minimum of bagmarks. Scarce.

1107 **1888'O'** Another. **Brilliant Uncirculated** and virtually a twin to the preceding.

1108 **1889** Extremely Fine. A few tiny rim nicks. Very scarce as only 4,440 were coined for circulation.

SMALL HOARD OF 1891'CC' EAGLES

Note: All of the following coins have virtually the same color and the same strike. They also have the light bagmarks associated with coins of this size.



Lot No. 1109

1109 **1891'CC' Brilliant Uncirculated.**

1110 **1891'CC' Another. Brilliant Uncirculated.**

1111 **1891'CC' A third. Brilliant Uncirculated.**

1112 **1891'CC' A fourth. Brilliant Uncirculated.**

1113 **1891'CC' A fifth. Brilliant Uncirculated.**

1114 **1892'O' Brilliant Uncirculated**, deep yellow gold. Very light bagmarks.

1115 **1892'O'** Another. **Brilliant Uncirculated**, with delicate orange toning.

1116 **1892'CC'** Very Fine.

1117 1892'CC' Another. Fine, even wear.

1118 1892'S' About Uncirculated, fully lustrous.

1119 1892'S' Another. About Uncirculated.

1120 **1893'O' Brilliant Uncirculated**, satiny surface. Struck in deep yellow gold.

1121 1893'O' Another. About Uncirculated, with considerable prooflike surface.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

1122 1907 About Uncirculated, full frosty lustre. Choice.

1123 1907 Another example in virtually the same condition. About Uncirculated and choice.

1124 1909'S' Extremely Fine with lustre.

1125 1909'S' Another. Extremely Fine with mint lustre.

1126 1909'S' A third. Very Fine.

1127 1910'S' About Uncirculated and frosty.

1128 1910'S' Another. Extremely Fine and choice.

1129 **1913'S'** A strong Very Fine, orange and iridescent.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1130 **1850** First year of issue. Extremely Fine and very choice. Sharply struck in deep yellow gold.

1131 **1850** Another. Extremely Fine, yellow gold with coppery highlights.

1132 1851 Extremely Fine, satiny surface. Two hairlines scratches on the reverse.

1133 1851 Another. Strictly Very Fine.

1134 1852 About Uncirculated, frosty lustre. Some light bagmarks on the cheek.

1135 1852 Another. Extremely Fine, frosty.

1136 1852 A third. Extremely Fine, with a copper stain behind the head.

1137 1853 About Uncirculated, frosty lustre. Satiny surface.

1138 1853 Another. Extremely Fine and very choice.

1139 1853 A third. Extremely Fine and lustrous.

1140 1853 A fourth. Very Fine.

1141 1854 Extremely Fine. Nearly full mint bloom.

1142 1854 Another. Extremely Fine, with light orange toning.

1143 1854 A third. Extremely Fine.

1144 1854 A fourth. Strictly Very Fine.

1145 1855 Very Fine, even wear.

1146 1855'S' About Uncirculated, fully lustrous. A lovely coin.

1147 1855'S' Another. Extremely Fine and choice.

1148 1856 Extremely Fine, light coppery toning.

1149 1856 Another. Extremely Fine.

1150 1856'S' Extremely Fine, frosty and choice.

1151 1856'S' Another. Very Fine.

1152 1857 Extremely Fine.

1153 1857'S' About Uncirculated, frosty mint lustre. Pale orange toning. A lovely example.

1154 1857'S' Another. Extremely Fine. Lustrous and really quite nice.

1155 1857'S' A third. Extremely Fine.

1156 1858 Extremely Fine, coppery toning.

1157 1858'S' About Uncirculated, frosty. Lovely light orange toning.

1158 1858'S' Another. Extremely Fine.

1159 1858'S' A third. Extremely Fine. A bagmark on the chin.

1160 1859'S' Extremely Fine.

1161 1859'S' Another. Extremely Fine and equally as nice as the preceding.

1162 1860 Extremely Fine and very choice.

1163 1860 Another. Extremely Fine, nearly as nice as the previous lot.

1164 1860'S' About Uncirculated. The usual flat strike. Delicate coppery toning.

1165 1860'S' Another. Extremely Fine.

Lot No. 1166

1166 **1861 Brilliant Uncirculated**, full lustre. Some light bagmarks but overall a lovely example of the scarce No Motto type.

1167 1861 Another. About Uncirculated. Fully lustrous with delicate toning.

1168 1861'S' About Uncirculated, full mint bloom. A very choice coin.

1169 1861'S' Another. Extremely Fine and choice.

1170 1861'S' A third. Extremely Fine and choice.

1171 1862'S' A nice Very Fine.

1172 **1863** Very Fine, even wear. Scarce.

1173 1863'S' Extremely Fine, frosty mint bloom.

1174 1864'S' Extremely Fine, frosty lustre.

1175 1864'S' Another. Extremely Fine. Slightly sharper but delicately polished.

1176 1865'S' Extremely Fine and lustrous.

1177 1865'S' Another. Extremely Fine and very nearly as nice as the preceding.

1178 1865'S' A third. Barely Extremely Fine but quite nice.

1179 **1866** Extremely Fine, delicate russet toning. Lustrous and choice.

1180 **1866** Another. Extremely Fine and fully as choice as the preceding coin.

1181 1866'S' Motto. Extremely Fine, sharply struck.

1182 1866'S' Motto. Another. Extremely Fine and nearly as sharp.

1183 **1867** About Uncirculated, prooflike surface. Bag abrasions magnified by the surface.

1184 **1867** Another. Extremely Fine with lustrous surfaces.

1185 1867'S' Extremely Fine, russet and slightly iridescent.

Lot No. 1186

1186 **1868'S' Brilliant Uncirculated**, full frosty lustre, satiny surface. A very attractive example of this scarce coin.

1187 1868'S' Another. About Uncirculated and lustrous.

1188 **1869** Extremely Fine. Pale russet and iridescent toning.

Lot No. 1189

1189 **1869'S' Brilliant Uncirculated.** The usual bagmarks but overall frosty and attractive.

1190 1869'S' Another. About Uncirculated and choice.

1191 1869'S' A third. Extremely Fine and lustrous.

1192 **1870** Extremely Fine, prooflike surface.

1193 **1870** Another. Extremely Fine.

1194 1870'S' About Uncirculated, full mint bloom. Very choice.

1195 1870'S' Another. About Uncirculated, with a few more bagmarks.

1196 **1871** Extremely Fine, sharply struck. Scarce.

1197 1871'S' About Uncirculated, considerable prooflike surface.

1198 1871'S' Another. About Uncirculated, with a satiny surface.

1199 1871'S' A third. Extremely Fine.

1200 1871'S' A fourth. Just Extremely Fine, with prooflike surface in the devices.

1201 **1872** About Uncirculated and a beautiful example with pale orange toning.

1202 **1872** Another. About Uncirculated. A lovely coin with some prooflike surface.

Lot No. 1203

1203 **1872'CC'** Extremely Fine, light even wear. No defect or damage. Very scarce.

Lot No. 1204

1204 **1872'S' Brilliant Uncirculated** and very choice. Excellent surfaces with a minimum of bagmarks. Pale iridescent toning.

1205 1872'S' Another. About Uncirculated, frosty lustre.

1206 1872'S' A third. Extremely Fine and choice.

1207 1872'S' A fourth. Extremely Fine, pale orange toning.

1208 1873 Closed 3. About Uncirculated, frosty. Scarce.

1209 1873 Closed 3. Another. About Uncirculated. Nice surfaces but an edge bruise on the obverse.

1210 **1873'CC'** Extremely Fine, pale orange toning. Very scarce.

1211 **1874'CC'** Extremely Fine, lustrous and choice.

1212 **1874'CC'** Another. Extremely Fine and equally as choice as the above.

Lot No. 1213

1213 **1875'CC' Brilliant Uncirculated**, full mint frost. Light bagmarks in the field. A very attractive coin.

1214 **1875'CC'** Another. About Uncirculated. Some bagmarks but fully lustrous.

1215 **1876'CC'** Extremely Fine, some prooflike surface in the devices.

1216 **1876'CC'** Another. Extremely Fine.

1217 **1877'CC'** Extremely Fine. Sharply struck.

1218 **1877'CC'** Another. Extremely Fine and nearly as sharp.

1219 **1880** Extremely Fine. An uncommon date.

1220 **1880** Another. Extremely Fine, small obverse rim nick.

1221 **1882'CC'** Extremely Fine and a rather decent strike.

1222 **1883'CC'** About Uncirculated, full frosty mint bloom. A very attractive coin with light obverse toning.

1223 **1883'CC'** Another. Fully Extremely Fine and choice.

Lot No. 1224

1224 **1884'CC' Brilliant Uncirculated**, satiny surface. A small copper stain on the cheek. Lustrous and choice.

1225 **1884'CC'** Another. Extremely Fine and very choice.

1226 **1889 Brilliant Uncirculated**, frosty mint bloom. Light coppery toning.

1227 **1889** Another. **Brilliant Uncirculated**, light bag abrasions.

1228 **1889** A third. About Uncirculated and very choice.

1229 **1889'CC'** About Uncirculated, some prooflike surface.

1230 **1889'CC'** Another. Extremely Fine, satiny surface.

1231 **1890'CC' Brilliant Uncirculated**, deep yellow gold. Very attractive.

1232 **1890'CC'** Another. About Uncirculated, lightly bagmarked.

1233 **1890'CC'** A third. About Uncirculated.

1234 **1892'CC'** About Uncirculated, slightly prooflike.

1235 **1892'CC'** Another. Extremely Fine.

Lot No. 1236

1236 **1893'CC' Brilliant Uncirculated**, full blazing mint lustre. A minimum of light bagmarks. Pale orange toning. Very scarce.

1237 **1893'CC'** Another. Extremely Fine, pale orange toning.

A PAIR OF CHOICE 1902 DOUBLE EAGLES

Lot No. 1238

1238 **1902 Brilliant Uncirculated.** Frosty lustre and very choice.

1239 **1902** Another. **Brilliant Uncirculated.** With only a few more bagmarks than the preceding specimen. Choice.

Lot No. 1240

1240 **1905 Brilliant Uncirculated**, full mint bloom. Sharp and lovely.

1241 **1905** Another. **Brilliant Uncirculated**, slightly more bagmarked. Pale toning.

1242 **1906 Brilliant Uncirculated**, nicely struck. Pale pink gold.

1243 **1906** Another. **Brilliant Uncirculated.** Equally as nice, in greenish-yellow gold.

U. S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

1244 **1907** Arabic numerals. **Brilliant Uncirculated**, yellow gold.

1245 **1907** Arabic numerals. Another. **Brilliant Uncirculated**, pink gold.

RARE 1908'S' DOUBLE EAGLE

Lot No. 1246

1246 **1908'S'** About Uncirculated, full frosty mint bloom. Light bagmarks including one on the "9" but overall a beautiful example of this rare date.

1247 **1908'S'** Another. Extremely Fine, light even wear, pale orange toning. Considerable mint lustre.

1248 **1909/8 Brilliant Uncirculated**, full frosty lustre. Sharply struck.

1249 1909/8 Another. About Uncirculated and very choice.

Lot No. 1250

1250 **1909'D' Brilliant Uncirculated,** frosty mint lustre, satiny surface. Scarce.

1251 **1909'D'** Another. About Uncirculated and choice.

1252 **1912 Brilliant Uncirculated**, full lustre. A beautiful coin but for a thin scratch which bisects the reverse.

1253 **1912** Another. About Uncirculated and frosty.

Lot No. 1254

1254 **1913'S' Brilliant Uncirculated**, full frosty mint bloom. Satiny surface. A very scarce date.

1255 **1913'S'** Another. About Uncirculated, lightly bagmarked. Virtually full mint lustre.

1256 **1915 Brilliant Uncirculated.** A choice specimen.

1257 **1915** Another. **Brilliant Uncirculated** and equally as choice as the preceding.

Lot No. 1258

1258 **1916'S' Brilliant Uncirculated.** A beauty, sharply struck and very choice.

1259 **1916'S'** Another. **Brilliant Uncirculated** and virtually on par with the preceding lot.

Lot No. 1260

1260 **1922'S' Brilliant Uncirculated**, fully lustrous. Light bagmarks but very choice and a rather decent strike.

1261 **1922'S'** Another. **Brilliant Uncirculated**, a bagmark on the base of the torch. Nearly on par with the preceding coin.

1262 **1922'S'** A third. Extremely Fine and frosty. A small reverse bagmark on the rim.

SCARCE 1924'D' DOUBLE EAGLE

Lot No. 1263

1263 **1924'D' Brilliant Uncirculated**, full frosty mint lustre, greenish-pink gold.

SCARCE 1924'S' DOUBLE EAGLE

Lot No. 1264

1264 **1924'S' Brilliant Uncirculated,** light bagmarks. A very attractive example of this scarce date. Pink and slightly iridescent.

ADDITIONAL U. S. GOLD COINS

1265 **$20.00 Gold.** 1875'CC' Very Fine, even wear. No defect or damage.

Lot No. 1266

1266 **Pioneer & Territorial Gold. $10.00** 1852 U. S. Assay Office. Obverse: Eagle, 884 Thous. on scroll, UNITED STATES OF AMERICA, TEN DOLS below. Reverse: Engine turned design, oblong tablet with UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852 in four lines. **Extremely Fine.**

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